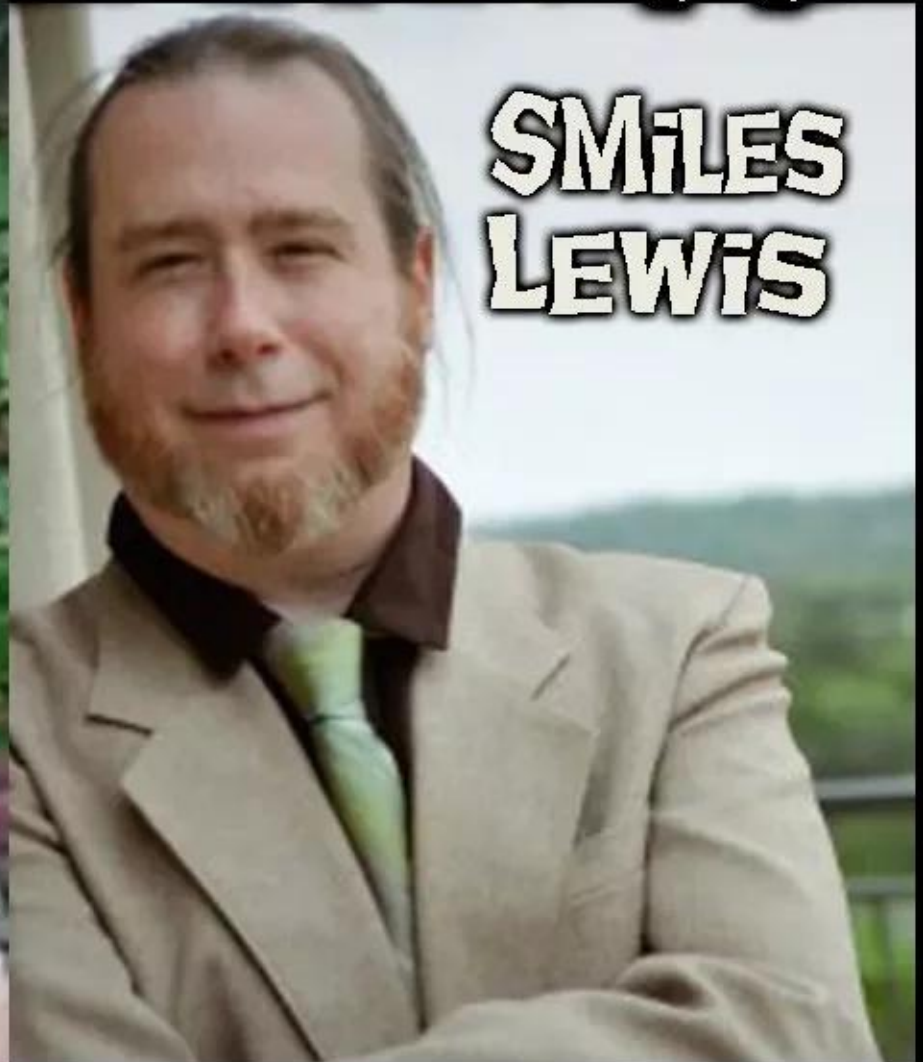


EXPLORING THE BIZARRE

**TESSA
B. DICK**



**SMILES
LEWIS**



1
00:00:37,760 --> 00:00:21,840

[Music]

2
00:00:44,420 --> 00:00:41,760

exploring the bazaars are your e-ticket

3
00:00:47,730 --> 00:00:44,430

ride into the world of the paranormal

4
00:00:52,010 --> 00:00:47,740

strap yourself in as we traverse the

5
00:00:57,180 --> 00:00:52,020

universe exploring the unexplained UFO s

6
00:01:00,870 --> 00:00:57,190

ghosts Lost Worlds cryptozoology as well

7
00:01:05,760 --> 00:01:00,880

as other dimensions it's time to take

8
00:01:09,030 --> 00:01:05,770

back the night now your electrifying

9
00:01:16,040 --> 00:01:09,040

hosts of exploring the bizarre Timothy

10
00:01:19,620 --> 00:01:16,050

Begley and team sports Wow

11
00:01:22,770 --> 00:01:19,630

I'm going around in a circle look at

12
00:01:24,960 --> 00:01:22,780

this I can't get out of this this matrix

13
00:01:28,320 --> 00:01:24,970

I'm being pulled left I'm being pulled

14

00:01:31,980 --> 00:01:28,330

to right I'm being pulled up I'm being

15

00:01:34,950 --> 00:01:31,990

pulled back down I'm going around and

16

00:01:38,040 --> 00:01:34,960

around how to hell this one get out of

17

00:01:40,590 --> 00:01:38,050

the matrix Tim do you have any idea

18

00:01:43,800 --> 00:01:40,600

which I'm stuck in the matrix are you in

19

00:01:47,279 --> 00:01:43,810

here with me yes that's right ladies and

20

00:01:50,550 --> 00:01:47,289

gentlemen come see the amazing matrix

21

00:01:56,190 --> 00:01:50,560

you'll be amazed you'll be befuddled and

22

00:02:00,210 --> 00:01:56,200

remember they're all alive alive and the

23

00:02:04,260 --> 00:02:00,220

Midway of life right that's right mr.

24

00:02:07,980 --> 00:02:04,270

Beck Lee indeed well let me get myself a

25

00:02:12,630 --> 00:02:07,990

little bit centered here just land it

26

00:02:15,890 --> 00:02:12,640

back in my easy a chair and I have a

27

00:02:22,110 --> 00:02:15,900

feeling that we're back in the K Co our

28

00:02:25,320 --> 00:02:22,120

radio network here it all looks very

29

00:02:28,350 --> 00:02:25,330

similar and I see the producer Tina's

30

00:02:31,170 --> 00:02:28,360

over there in the corner and in that

31

00:02:34,110 --> 00:02:31,180

Peter is working on some great animation

32

00:02:36,120 --> 00:02:34,120

and our guests are getting either

33

00:02:38,550 --> 00:02:36,130

settled in or running for the door I'm

34

00:02:40,860 --> 00:02:38,560

not quite sure if they're smart they're

35

00:02:43,550 --> 00:02:40,870

running for the door Tim hey you go but

36

00:02:45,509 --> 00:02:43,560

Tim so how you be well we're doing

37

00:02:49,470 --> 00:02:45,519

absolutely fantastic you know

38

00:02:51,990 --> 00:02:49,480

unfortunately Halloween is now over

39

00:02:54,690 --> 00:02:52,000

yeah it's just it's just all downhill

40

00:02:55,860 --> 00:02:54,700

for me you know I mean as I've said

41

00:02:58,110 --> 00:02:55,870

before you know Halloween is my

42

00:03:00,540 --> 00:02:58,120

Christmas you know you know you know

43

00:03:05,900 --> 00:03:00,550

yeah you know who I was for Halloween

44

00:03:08,520 --> 00:03:05,910

who's that I was an inpatient there he

45

00:03:10,470 --> 00:03:08,530

did you have to wear like the like the

46

00:03:14,880 --> 00:03:10,480

the gown with the year you know the butt

47

00:03:17,490 --> 00:03:14,890

sticking out yeah you know but I was at

48

00:03:21,080 --> 00:03:17,500

NYU hospital and you know what their

49

00:03:24,120 --> 00:03:21,090

official color is a brilliant purple

50

00:03:26,580 --> 00:03:24,130

really oh it is it's a great everybody

51
00:03:31,530 --> 00:03:26,590
walks around in purple instead of you

52
00:03:35,220 --> 00:03:31,540
know drab grays and whites and whatever

53
00:03:37,729 --> 00:03:35,230
other colors that one would to wear an

54
00:03:41,160 --> 00:03:37,739
emergency room on in the hospital and

55
00:03:45,240 --> 00:03:41,170
you know medicine has come a long way I

56
00:03:46,800 --> 00:03:45,250
must say it's a day they wanted away me

57
00:03:49,740 --> 00:03:46,810
now instead of putting me on a little

58
00:03:52,680 --> 00:03:49,750
scale which anybody could do they bought

59
00:03:55,770 --> 00:03:52,690
this thing in the room and hoisted it

60
00:03:58,530 --> 00:03:55,780
down from the ceiling mm-hmm and and put

61
00:04:00,449 --> 00:03:58,540
me it's hard to explain explain is kind

62
00:04:00,720 --> 00:04:00,459
of like a giant Bell or something like

63
00:04:04,199 --> 00:04:00,730

that

64

00:04:06,900 --> 00:04:04,209

it wasn't the glocca so we don't well

65

00:04:09,330 --> 00:04:06,910

maybe maybe it was actually and and then

66

00:04:11,370 --> 00:04:09,340

they then they levitate it the thing

67

00:04:14,400 --> 00:04:11,380

into the air I don't quite see the

68

00:04:17,789 --> 00:04:14,410

purpose of that but yeah you know I

69

00:04:21,539 --> 00:04:17,799

guess this is the the the most modern

70

00:04:23,940 --> 00:04:21,549

thing on the on the scene probably get

71

00:04:26,969 --> 00:04:23,950

you down to a quarter of an ounce weight

72

00:04:28,409 --> 00:04:26,979

wise which is very important I thought

73

00:04:30,120 --> 00:04:28,419

you were gonna I thought you were going

74

00:04:33,029 --> 00:04:30,130

to say that they lowered you into like a

75

00:04:38,090 --> 00:04:33,039

vat of water and then they and then

76
00:04:42,719 --> 00:04:41,460
we're back here and we were anxious to

77
00:04:45,570 --> 00:04:42,729
get out too

78
00:04:47,490 --> 00:04:45,580
to get back to our work because without

79
00:04:50,219 --> 00:04:47,500
us where would the universe be today

80
00:04:53,580 --> 00:04:50,229
that's what we all have to ask that's a

81
00:04:56,370 --> 00:04:53,590
dick I think that's one of the reasons

82
00:04:58,440 --> 00:04:56,380
we're here tonight anyway Tim oh why

83
00:05:02,450 --> 00:04:58,450
don't you tell us who we have on tonight

84
00:05:07,860 --> 00:05:02,460
because we've got two fascinating

85
00:05:10,409 --> 00:05:07,870
people yes absolutely well it tonight we

86
00:05:12,840 --> 00:05:10,419
have with us a Tessa dick

87
00:05:15,900 --> 00:05:12,850
who has been on the show before and

88
00:05:19,020 --> 00:05:15,910

always happy to have Tessa with us now

89

00:05:21,330 --> 00:05:19,030

Tessa is the wife of the late author

90

00:05:23,490 --> 00:05:21,340

philip k dick and tessa has been

91

00:05:26,189 --> 00:05:23,500

publishing her creative writing since

92

00:05:28,830 --> 00:05:26,199

1969 which she sold an article with

93

00:05:30,659 --> 00:05:28,840

photographs to a live magazine

94

00:05:32,879 --> 00:05:30,669

well after teaching English and

95

00:05:35,730 --> 00:05:32,889

communications at Chapman University for

96

00:05:38,370 --> 00:05:35,740

12 years he retired in order to devote a

97

00:05:40,529 --> 00:05:38,380

full time to her writing her memoir

98

00:05:42,810 --> 00:05:40,539

philip k dick remembering fire bright

99

00:05:46,020 --> 00:05:42,820

tells the story behind her husband's

100

00:05:48,360 --> 00:05:46,030

pink light experiences and her other

101
00:05:51,210 --> 00:05:48,370
books include Tessa B dick my life on

102
00:05:54,529 --> 00:05:51,220
the edge of reality murder lies

103
00:05:56,969 --> 00:05:54,539
Lavinia stout murder mysteries book 2

104
00:06:01,529 --> 00:05:56,979
conversations with philip k dick and of

105
00:06:05,249 --> 00:06:01,539
course i have to throw in there she has

106
00:06:08,219 --> 00:06:05,259
the opening to our book the matrix

107
00:06:10,529 --> 00:06:08,229
control system of philip k dick and that

108
00:06:14,399 --> 00:06:10,539
paranormal synchronicities of Timothy

109
00:06:17,939 --> 00:06:14,409
green Beckley and with Tessa tonight we

110
00:06:19,800 --> 00:06:17,949
also have smiles Louis now smiles has

111
00:06:23,520 --> 00:06:19,810
had a lifelong interest in all things

112
00:06:25,230 --> 00:06:23,530
anonymous and at an early age he were

113
00:06:28,140 --> 00:06:25,240

called his nightly dreams as well as

114

00:06:31,379 --> 00:06:28,150

several personal experiences with ESP

115

00:06:33,960 --> 00:06:31,389

precognition and dreams switching

116

00:06:37,050 --> 00:06:33,970

bolstered his interest in the paranormal

117

00:06:38,909 --> 00:06:37,060

seems like all of us had her start at an

118

00:06:39,330 --> 00:06:38,919

early age when it comes to this kind of

119

00:06:41,760 --> 00:06:39,340

stuff

120

00:06:43,710 --> 00:06:41,770

now smiles is a lover of all books and

121

00:06:46,140 --> 00:06:43,720

has collected over a thousand titles

122

00:06:48,629 --> 00:06:46,150

before he founded the nonprofit and

123

00:06:51,240 --> 00:06:48,639

nominally archives that serves as the

124

00:06:54,210 --> 00:06:51,250

lending library of the scientists

125

00:07:00,360 --> 00:06:54,220

scientific anomaly Institute I should

126

00:07:04,350 --> 00:07:00,370

also mention that smiles is also his

127

00:07:06,210 --> 00:07:04,360

daytime job is with the Texas State

128

00:07:09,779 --> 00:07:06,220

Library and Archives Commission's

129

00:07:12,659 --> 00:07:09,789

talking book program and as somebody

130

00:07:14,360 --> 00:07:12,669

that has had several relatives

131

00:07:19,460 --> 00:07:14,370

throughout our life

132

00:07:22,780 --> 00:07:19,470

who were blind and used the the talking

133

00:07:27,830 --> 00:07:22,790

book program including my father in his

134

00:07:30,370 --> 00:07:27,840

later days I went to applaud smiles for

135

00:07:33,670 --> 00:07:30,380

his work with talking book program

136

00:07:37,370 --> 00:07:33,680

because it's it's just an absolutely

137

00:07:39,800 --> 00:07:37,380

fantastic program nationwide and I know

138

00:07:43,310 --> 00:07:39,810

that when I worked in PBS in

139

00:07:45,770 --> 00:07:43,320

Indianapolis they worked with the

140

00:07:48,290 --> 00:07:45,780

Indiana talking book program and I

141

00:07:50,540 --> 00:07:48,300

volunteered a number of times you know

142

00:07:53,150 --> 00:07:50,550

reading the daily newspaper and things

143

00:07:54,560 --> 00:07:53,160

like that so Tessa Dix miles Lewis thank

144

00:07:57,980 --> 00:07:54,570

you very much for being with us tonight

145

00:07:59,800 --> 00:07:57,990

on exploring the bazaar thank you well

146

00:08:03,410 --> 00:07:59,810

thank you for having me well you know

147

00:08:08,030 --> 00:08:03,420

smiles I wanted to start out asking you

148

00:08:10,430 --> 00:08:08,040

a something about your your background I

149

00:08:14,500 --> 00:08:10,440

know you're interested in all of these

150

00:08:18,140 --> 00:08:14,510

subjects and you have this incredible

151
00:08:22,400 --> 00:08:18,150
library which I probably my collection

152
00:08:26,870 --> 00:08:22,410
will end up in someday hopefully a

153
00:08:28,310 --> 00:08:26,880
little bit later down the road but you

154
00:08:33,520 --> 00:08:28,320
know I mean that's a pretty deep

155
00:08:36,230 --> 00:08:33,530
interest to spend your time cataloging

156
00:08:37,640 --> 00:08:36,240
literature you know literature in the

157
00:08:41,260 --> 00:08:37,650
field because there is such a massive

158
00:08:44,150 --> 00:08:41,270
amount of it how did you get involved in

159
00:08:46,670 --> 00:08:44,160
all of this I mean obviously it's more

160
00:08:48,770 --> 00:08:46,680
than just a superficial picking up of a

161
00:08:51,380 --> 00:08:48,780
copy of major Kehoe's book like a lot of

162
00:08:53,360 --> 00:08:51,390
people did and whose collection do you

163
00:08:59,750 --> 00:08:53,370

actually collections do you actually

164

00:09:01,910 --> 00:08:59,760

have in the library well I got involved

165

00:09:04,490 --> 00:09:01,920

in an interest in the paranormal through

166

00:09:06,320 --> 00:09:04,500

those personal experiences nothing too

167

00:09:08,960 --> 00:09:06,330

dramatic but you know strange

168

00:09:12,680 --> 00:09:08,970

experiences of of apparent telepathy

169

00:09:15,950 --> 00:09:12,690

with my mom growing up and some apparent

170

00:09:17,360 --> 00:09:15,960

precognitive visions or dreams again

171

00:09:19,100 --> 00:09:17,370

nothing too significant not like

172

00:09:20,480 --> 00:09:19,110

predicting you know airplane crashes or

173

00:09:22,850 --> 00:09:20,490

anything like that but just little

174

00:09:26,120 --> 00:09:22,860

things on a personal level extreme cases

175

00:09:27,860 --> 00:09:26,130

of deja vu that might be explainable by

176

00:09:29,510 --> 00:09:27,870

most skeptics through

177

00:09:32,630 --> 00:09:29,520

some kind of brain trick of neuro

178

00:09:34,910 --> 00:09:32,640

chemistry or whatnot but it was also

179

00:09:37,070 --> 00:09:34,920

that that recall of dreams every night

180

00:09:38,660 --> 00:09:37,080

because we every every day we experience

181

00:09:40,579 --> 00:09:38,670

the paranormal and this in the in the

182

00:09:43,610 --> 00:09:40,589

realm of the virtual reality that is our

183

00:09:44,870 --> 00:09:43,620

dream time and it was that interest in

184

00:09:47,690 --> 00:09:44,880

growing up on science fiction that just

185

00:09:49,460 --> 00:09:47,700

primed me for an interest in UFOs and of

186

00:09:50,840 --> 00:09:49,470

course growing up on that science

187

00:09:52,630 --> 00:09:50,850

fiction and TV shows like that's

188

00:09:54,170 --> 00:09:52,640

incredible and others that chronicled

189

00:09:56,630 --> 00:09:54,180

famous infamous

190

00:09:58,820 --> 00:09:56,640

UFO encounters from around the world I

191

00:10:00,790 --> 00:09:58,830

was just fascinated with the possibility

192

00:10:04,310 --> 00:10:00,800

of interacting with some actual

193

00:10:05,930 --> 00:10:04,320

intelligence on this planet for maybe

194

00:10:09,280 --> 00:10:05,940

for else since it was so hard to find

195

00:10:11,510 --> 00:10:09,290

sometimes right here on planet Earth but

196

00:10:13,550 --> 00:10:11,520

so I just started you know reading all

197

00:10:16,100 --> 00:10:13,560

voraciously all the books in my public

198

00:10:17,840 --> 00:10:16,110

library my school library starting off

199

00:10:20,540 --> 00:10:17,850

with the classic I can't McDaniel Cowan

200

00:10:24,019 --> 00:10:20,550

is one of the you know classic Daniel

201
00:10:27,470 --> 00:10:24,029
Cohen I I was on the radio with him many

202
00:10:30,050 --> 00:10:27,480
many years ago several times he used to

203
00:10:33,040 --> 00:10:30,060
be on the Barry Farber Show I don't know

204
00:10:38,510 --> 00:10:33,050
if you're familiar with the Farber but

205
00:10:41,560 --> 00:10:38,520
he was one of the most well critical of

206
00:10:47,030 --> 00:10:41,570
certainly of the whole UFO paranormal

207
00:10:52,810 --> 00:10:47,040
range of topics but he had a distinctive

208
00:10:58,100 --> 00:10:52,820
way of talking his his very astute

209
00:11:01,699 --> 00:10:58,110
literary type gentleman who could

210
00:11:04,519 --> 00:11:01,709
captivate an audience with his his voice

211
00:11:08,000 --> 00:11:04,529
even if he didn't agree with him as

212
00:11:11,920 --> 00:11:08,010
opposed as opposed to today you know

213
00:11:14,300 --> 00:11:11,930

where they as a slam dunk you into the

214

00:11:17,570 --> 00:11:14,310

corner and don't let you up and choke

215

00:11:23,240 --> 00:11:17,580

you to death if you don't go along with

216

00:11:24,769 --> 00:11:23,250

their current theology yeah well I I

217

00:11:27,440 --> 00:11:24,779

don't think I ever got the chance to

218

00:11:29,360 --> 00:11:27,450

hear that person's radio show but you

219

00:11:30,920 --> 00:11:29,370

know I sure there's some archives out

220

00:11:33,710 --> 00:11:30,930

there that need preserve oh yeah yeah

221

00:11:36,140 --> 00:11:33,720

yeah by I believe now I can't say the

222

00:11:41,269 --> 00:11:36,150

state this sort of fact but I think that

223

00:11:45,590 --> 00:11:43,129

was ever you know outside of maybe a

224

00:11:47,350 --> 00:11:45,600

couple of local programs that I was on

225

00:11:50,960 --> 00:11:47,360

and that would go back to about maybe

226

00:11:53,540 --> 00:11:50,970

1964 or something he was on a I forget

227

00:11:55,999 --> 00:11:53,550

wor the same network maybe as long john

228

00:12:00,590 --> 00:11:56,009

was or something you know he was late

229

00:12:03,259 --> 00:12:00,600

night but not quite that late and the

230

00:12:06,610 --> 00:12:03,269

paranormal was not his main this topic

231

00:12:09,499 --> 00:12:06,620

it was a lot of politics and in current

232

00:12:11,900 --> 00:12:09,509

events and all but he would he would he

233

00:12:14,269 --> 00:12:11,910

would to have Daniel Cohen on every once

234

00:12:19,730 --> 00:12:14,279

in a while and Daniel Cohen I I think

235

00:12:22,850 --> 00:12:19,740

his books were aimed at a young audience

236

00:12:23,989 --> 00:12:22,860

I mean that you know they were yeah and

237

00:12:26,960 --> 00:12:23,999

that's that's where how I came across

238

00:12:29,660 --> 00:12:26,970

him in my school library and so right

239

00:12:31,699 --> 00:12:29,670

out of high school I found the local

240

00:12:34,670 --> 00:12:31,709

MUFON chapter got involved with them

241

00:12:36,679 --> 00:12:34,680

eventually led it got involved with the

242

00:12:39,590 --> 00:12:36,689

local abductee experience or support

243

00:12:42,519 --> 00:12:39,600

group eventually led that started my own

244

00:12:46,220 --> 00:12:42,529

zine publishing on UFOs mind control

245

00:12:47,629 --> 00:12:46,230

parapsychology and then started just you

246

00:12:49,670 --> 00:12:47,639

know of course I'm collecting books this

247

00:12:51,199 --> 00:12:49,680

whole time and meeting other people who

248

00:12:53,199 --> 00:12:51,209

are collecting books and eventually

249

00:12:55,519 --> 00:12:53,209

people start when they get sick of their

250

00:12:56,689 --> 00:12:55,529

true seeking they would give me their

251

00:12:59,629 --> 00:12:56,699

books and so I'd end up with even more

252

00:13:02,119 --> 00:12:59,639

books and you know then I organized the

253

00:13:07,249 --> 00:13:02,129

best UFO conference that never happened

254

00:13:09,199 --> 00:13:07,259

in 2000 my god yes yes and so all this

255

00:13:13,610 --> 00:13:09,209

led to me going you know there needs to

256

00:13:15,980 --> 00:13:13,620

be a a repository for all this material

257

00:13:19,249 --> 00:13:15,990

not just the books but the the research

258

00:13:22,129 --> 00:13:19,259

papers of fellow researchers and seekers

259

00:13:25,189 --> 00:13:22,139

and authors and I was inspired by the

260

00:13:26,749 --> 00:13:25,199

likes of parapsychology researcher ray

261

00:13:29,150 --> 00:13:26,759

white with her exceptional human

262

00:13:32,119 --> 00:13:29,160

experience network the parapsychological

263

00:13:34,460 --> 00:13:32,129

Association and psychical library and

264

00:13:36,259 --> 00:13:34,470

over in Sweden the archives for UFO

265

00:13:38,840 --> 00:13:36,269

research and so I was like there needs

266

00:13:40,819 --> 00:13:38,850

to be something like that for paranormal

267

00:13:42,559 --> 00:13:40,829

UFO researchers here in North America

268

00:13:44,900 --> 00:13:42,569

and so I founded the nonprofit

269

00:13:47,869 --> 00:13:44,910

scientific anomaly Institute anomaly

270

00:13:51,169 --> 00:13:47,879

archives and it's grown over the years

271

00:13:53,350 --> 00:13:51,179

we've had a number of small donations

272

00:13:55,220 --> 00:13:53,360

mostly from just you know individual

273

00:13:57,230 --> 00:13:55,230

seekers of

274

00:14:01,130 --> 00:13:57,240

but you know here and there like Dennis

275

00:14:02,690 --> 00:14:01,140

Stacy who was the editor of MUFON

276

00:14:08,330 --> 00:14:02,700

Journal for a long time as written for

277

00:14:12,770 --> 00:14:08,340

Omni magazine and Co edits the UNAM list

278

00:14:16,070 --> 00:14:12,780

books series with Patrick weazened and

279

00:14:17,660 --> 00:14:16,080

then we've had a few others the the

280

00:14:20,060 --> 00:14:17,670

biggest though as I as I mentioned on a

281

00:14:22,130 --> 00:14:20,070

past appearance with you was a Rob

282

00:14:24,770 --> 00:14:22,140

Gerard the rare book seller who ran

283

00:14:28,160 --> 00:14:24,780

Arcturus books for so many years he

284

00:14:32,510 --> 00:14:28,170

passed away years ago and one of the big

285

00:14:35,000 --> 00:14:32,520

wigs that MUFON managed to negotiate

286

00:14:36,860 --> 00:14:35,010

with the widow somebody to purchase that

287

00:14:40,190 --> 00:14:36,870

collection and donate it to our archive

288

00:14:42,410 --> 00:14:40,200

here in Austin Texas and so we received

289

00:14:44,990 --> 00:14:42,420

over 3,000 books and so now we've got

290

00:14:48,200 --> 00:14:45,000

you know well over 5,000 books and and

291

00:14:50,330 --> 00:14:48,210

tons and tons of personal files paper

292

00:14:52,400 --> 00:14:50,340

files periodicals and whatnot on all

293

00:14:54,190 --> 00:14:52,410

this material and the subject areas from

294

00:14:55,930 --> 00:14:54,200

crop circles to consciousness to

295

00:14:58,160 --> 00:14:55,940

parapsychology telepathy

296

00:15:00,310 --> 00:14:58,170

psychokinesis and of course good old

297

00:15:03,020 --> 00:15:00,320

UFOs and lots of stuff on mind-control

298

00:15:05,680 --> 00:15:03,030

conspiracy and parasite peres me her

299

00:15:09,620 --> 00:15:05,690

pair of politics deep state stuff and

300

00:15:12,770 --> 00:15:09,630

most recently we got a donation

301
00:15:15,260 --> 00:15:12,780
collection from a local woman who turns

302
00:15:17,660 --> 00:15:15,270
out to have been an addict included in

303
00:15:19,580 --> 00:15:17,670
the late great abduction researcher dr.

304
00:15:23,660 --> 00:15:19,590
Carla Turner's book taken inside the

305
00:15:26,300 --> 00:15:23,670
alien-human hybrid agenda and it turns

306
00:15:29,570 --> 00:15:26,310
out so we've we've got some books from

307
00:15:32,840 --> 00:15:29,580
her Hartley estate of this woman that

308
00:15:35,720 --> 00:15:32,850
passed and also a whole bunch of her

309
00:15:37,550 --> 00:15:35,730
personal correspondence her dream

310
00:15:39,950 --> 00:15:37,560
journals for years and years

311
00:15:41,270 --> 00:15:39,960
turns out she was also like involved in

312
00:15:44,690 --> 00:15:41,280
the Texas parapsychological Association

313
00:15:47,570 --> 00:15:44,700

years before but this woman was one of

314

00:15:50,120 --> 00:15:47,580

many one of the eight abductees who were

315

00:15:52,910 --> 00:15:50,130

profiled in this book taken by abduction

316

00:15:55,150 --> 00:15:52,920

researcher Karla Turner and where sadly

317

00:15:57,530 --> 00:15:55,160

Karla has passed this this abduction

318

00:15:59,600 --> 00:15:57,540

abductee has passed and so have several

319

00:16:01,970 --> 00:15:59,610

others in this tome so you know this is

320

00:16:04,280 --> 00:16:01,980

like some kind of primary personal

321

00:16:05,660 --> 00:16:04,290

source material that's exactly the kind

322

00:16:09,049 --> 00:16:05,670

of material that we're looking to

323

00:16:10,969 --> 00:16:09,059

preserve for posterity because

324

00:16:12,859 --> 00:16:10,979

so we'll often this kind of material

325

00:16:14,719 --> 00:16:12,869

when somebody passes the family often

326

00:16:16,429 --> 00:16:14,729

doesn't have the same appreciation of

327

00:16:18,739 --> 00:16:16,439

this kind of stuff that you or I might

328

00:16:21,369 --> 00:16:18,749

and it inevitably ends up either in the

329

00:16:24,529 --> 00:16:21,379

landfill or just going on eBay or just

330

00:16:26,359 --> 00:16:24,539

thrown to the winds and I don't want to

331

00:16:29,989 --> 00:16:26,369

see that happen and so I'm trying my

332

00:16:31,729 --> 00:16:29,999

damndest to you know make that you know

333

00:16:33,799 --> 00:16:31,739

make this kind of an archive in for

334

00:16:35,569 --> 00:16:33,809

North America a reality there certainly

335

00:16:37,549 --> 00:16:35,579

are a number of universities here and

336

00:16:39,409 --> 00:16:37,559

there who've taken on individual

337

00:16:42,229 --> 00:16:39,419

collections you know of course the

338

00:16:45,019 --> 00:16:42,239

y'all-y'all have interviewed the the the

339

00:16:48,969 --> 00:16:45,029

librarian at the is at the Clarksburg

340

00:16:52,039 --> 00:16:48,979

where the great barker collection is and

341

00:16:54,199 --> 00:16:52,049

you know there's a few other individual

342

00:16:57,079 --> 00:16:54,209

collections but even even MUFON doesn't

343

00:16:59,299 --> 00:16:57,089

really have a good condition with their

344

00:17:01,909 --> 00:16:59,309

own collection and and Koufos you know

345

00:17:04,159 --> 00:17:01,919

I'm not sure how well maintained in

346

00:17:06,919 --> 00:17:04,169

their library or files are at this point

347

00:17:08,389 --> 00:17:06,929

I know like my people that are active

348

00:17:11,869 --> 00:17:08,399

with it and like Michael swords you know

349

00:17:15,439 --> 00:17:11,879

have pretty dramatic awesome home done

350

00:17:18,519 --> 00:17:15,449

garage style archives and I think this

351

00:17:22,249 --> 00:17:18,529

guy David Marlar inherited a lot of

352

00:17:24,559 --> 00:17:22,259

lucious farish's collection the UFO news

353

00:17:27,079 --> 00:17:24,569

clipping guy so there are these pockets

354

00:17:28,970 --> 00:17:27,089

of archives and hopefully we can all

355

00:17:31,159 --> 00:17:28,980

continue to network and exchange

356

00:17:33,080 --> 00:17:31,169

information and and preserve this

357

00:17:34,789 --> 00:17:33,090

important material whether or not

358

00:17:36,019 --> 00:17:34,799

whether you think it's bunk whether

359

00:17:37,759 --> 00:17:36,029

you're a skeptic who thinks it's all

360

00:17:39,560 --> 00:17:37,769

just lunacy or whether you're a true

361

00:17:44,749 --> 00:17:39,570

believer who thinks it's the gospel I

362

00:17:46,940 --> 00:17:44,759

think it's all worth preserving well now

363

00:17:49,879 --> 00:17:46,950

didn't I read smiles that you're

364

00:17:53,029 --> 00:17:49,889

actually looking for new digs for for

365

00:17:54,609 --> 00:17:53,039

your library yeah we we've been at the

366

00:17:56,239 --> 00:17:54,619

same location for the last nine years

367

00:17:58,609 --> 00:17:56,249

cohabitating a space with another

368

00:18:00,259 --> 00:17:58,619

nonprofit that I'm involved when excuse

369

00:18:01,639 --> 00:18:00,269

me it involved with called Institute for

370

00:18:05,600 --> 00:18:01,649

Neuroscience and consciousness studies

371

00:18:07,789 --> 00:18:05,610

INEX and we are on the search for you

372

00:18:09,590 --> 00:18:07,799

know as as you you may have heard about

373

00:18:16,820 --> 00:18:09,600

this little town I live in called Austin

374

00:18:20,210 --> 00:18:16,830

Texas it may be popular and rather

375

00:18:22,150 --> 00:18:20,220

horrifically and dramatically we are on

376

00:18:24,510 --> 00:18:22,160

the lookout and you

377

00:18:28,810 --> 00:18:24,520

my mood changes from day to day from

378

00:18:30,310 --> 00:18:28,820

aghast and and doom saying to you know

379

00:18:32,620 --> 00:18:30,320

hey actually you know things are looking

380

00:18:34,600 --> 00:18:32,630

up so right now I'm actually pretty

381

00:18:35,980 --> 00:18:34,610

optimistic I think we've come across

382

00:18:39,610 --> 00:18:35,990

some recent properties that seem

383

00:18:40,930 --> 00:18:39,620

promising and we may finally be moving

384

00:18:43,120 --> 00:18:40,940

into some bigger digs which is good

385

00:18:45,070 --> 00:18:43,130

because we need the space mm-hmm well

386

00:18:46,900 --> 00:18:45,080

now are there like any special

387

00:18:49,930 --> 00:18:46,910

conditions you know that you have to

388

00:18:51,730 --> 00:18:49,940

have for a new location I mean you know

389

00:18:54,010 --> 00:18:51,740

naturally you just you can't move into

390

00:18:56,140 --> 00:18:54,020

like a wet damp basement somewhere right

391

00:18:58,270 --> 00:18:56,150

no we've already endured our share of

392

00:19:01,060 --> 00:18:58,280

little mini disasters like you might be

393

00:19:02,890 --> 00:19:01,070

intimating you know just good at a good

394

00:19:04,420 --> 00:19:02,900

HVAC system good heating and cooling to

395

00:19:06,460 --> 00:19:04,430

keep the temperature you know climate

396

00:19:10,300 --> 00:19:06,470

controlled is is the the main thing dry

397

00:19:12,190 --> 00:19:10,310

but not too dry you know we're not at

398

00:19:15,370 --> 00:19:12,200

the stage yet where we can have you know

399

00:19:17,050 --> 00:19:15,380

the truly best archival circumstances

400

00:19:18,910 --> 00:19:17,060

you know in my day job at the State

401
00:19:20,890 --> 00:19:18,920
Library and Archives Commission you know

402
00:19:22,690 --> 00:19:20,900
they're they are focused on of course

403
00:19:24,700 --> 00:19:22,700
you know how to you know they've even

404
00:19:26,110 --> 00:19:24,710
got lean a special yellow lighting that

405
00:19:27,460 --> 00:19:26,120
you would never want to be under for any

406
00:19:30,070 --> 00:19:27,470
length of time but that's specially

407
00:19:33,610 --> 00:19:30,080
designed not to to deteriorate the

408
00:19:36,490 --> 00:19:33,620
materials but you know that we're we're

409
00:19:38,920 --> 00:19:36,500
not quite at that that scale yet to to

410
00:19:40,840 --> 00:19:38,930
have that level of preservation and even

411
00:19:44,560 --> 00:19:40,850
even like I said the inspirations for

412
00:19:47,920 --> 00:19:44,570
our archive over in Sweden I don't quite

413
00:19:51,180 --> 00:19:47,930

have that level of archival quality yet

414

00:19:53,560 --> 00:19:51,190

but you know we've got advisors who are

415

00:19:55,480 --> 00:19:53,570

archivists from the State Library as

416

00:19:57,460 --> 00:19:55,490

well as who also work with the

417

00:19:58,510 --> 00:19:57,470

University of Texas Harry Ransom Center

418

00:20:00,730 --> 00:19:58,520

that has some of the most amazing

419

00:20:02,410 --> 00:20:00,740

collections on the planet including the

420

00:20:05,590 --> 00:20:02,420

Aleister Crowley collection The Beat

421

00:20:06,820 --> 00:20:05,600

poets collection all kinds of stuff and

422

00:20:08,650 --> 00:20:06,830

you know we're actively seeking

423

00:20:11,590 --> 00:20:08,660

partnerships with those kinds of

424

00:20:14,170 --> 00:20:11,600

institutions not so much to take on the

425

00:20:17,800 --> 00:20:14,180

material permanently but to help us with

426
00:20:19,360 --> 00:20:17,810
the preservation process and thank you

427
00:20:22,720 --> 00:20:19,370
for what you said about the talking book

428
00:20:23,890 --> 00:20:22,730
program I you know it's it's it's been a

429
00:20:27,400 --> 00:20:23,900
pleasure working there for 20 years

430
00:20:29,680 --> 00:20:27,410
because it is a great program that is

431
00:20:32,460 --> 00:20:29,690
free to people who qualify due to a

432
00:20:34,990 --> 00:20:32,470
variety of disabilities and you know

433
00:20:36,070 --> 00:20:35,000
there's there's nothing better that to

434
00:20:40,360 --> 00:20:36,080
me than to get to

435
00:20:42,790 --> 00:20:40,370
with books mm-hmm well I mean it's it's

436
00:20:44,950 --> 00:20:42,800
it has a special place in my heart as

437
00:20:47,620 --> 00:20:44,960
well because I had an uncle that I've

438
00:20:49,510 --> 00:20:47,630

been when I was a very very very young

439

00:20:52,120 --> 00:20:49,520

boy he was accidentally he was blinded

440

00:20:57,960 --> 00:20:52,130

in an accident and so he started you

441

00:21:00,850 --> 00:20:57,970

know using the the the these services

442

00:21:03,580 --> 00:21:00,860

quite early I mean and you know they the

443

00:21:04,510 --> 00:21:03,590

first step I remember actually you know

444

00:21:06,580 --> 00:21:04,520

on vinyl

445

00:21:08,920 --> 00:21:06,590

yeah these you know like books and

446

00:21:10,990 --> 00:21:08,930

magazines and things like that and then

447

00:21:13,780 --> 00:21:11,000

you know what eventually it they started

448

00:21:16,750 --> 00:21:13,790

coming in like these these huge cassette

449

00:21:18,190 --> 00:21:16,760

looking almost like big carts you know

450

00:21:20,520 --> 00:21:18,200

if anybody in radio knows you know what

451
00:21:23,230 --> 00:21:20,530
a card is and then you know eventually

452
00:21:25,510 --> 00:21:23,240
shortly unfortunately before you passed

453
00:21:28,330 --> 00:21:25,520
away they you know started coming you

454
00:21:29,950 --> 00:21:28,340
know digitized so I mean it's just it

455
00:21:32,560 --> 00:21:29,960
was it's just an amazing thing to see

456
00:21:34,360 --> 00:21:32,570
you know progress over these years and

457
00:21:37,540 --> 00:21:34,370
you know then like I said you know my

458
00:21:40,780 --> 00:21:37,550
father and in the last years of his life

459
00:21:43,180 --> 00:21:40,790
he got macular degeneration and so I

460
00:21:45,220 --> 00:21:43,190
mean he relied quite a bit on these

461
00:21:48,580 --> 00:21:45,230
books and so I always made sure what I

462
00:21:50,650 --> 00:21:48,590
worked for the PBS station in in

463
00:21:53,040 --> 00:21:50,660

Indianapolis that I would always

464

00:21:55,600 --> 00:21:53,050

volunteer whenever needed you know to

465

00:21:56,950 --> 00:21:55,610

you know to do readings of newspapers or

466

00:21:59,320 --> 00:21:56,960

things like that unfortunately I don't

467

00:22:01,960 --> 00:21:59,330

have the best voice in the world but you

468

00:22:07,180 --> 00:22:01,970

know they were happy happy to have me

469

00:22:10,720 --> 00:22:07,190

suckers darn near every state in this

470

00:22:12,940 --> 00:22:10,730

great Union of ours has a program that's

471

00:22:14,890 --> 00:22:12,950

part of the national network and there

472

00:22:18,340 --> 00:22:14,900

are tons of places that need volunteers

473

00:22:21,760 --> 00:22:18,350

so no it's thank you for your time

474

00:22:23,560 --> 00:22:21,770

volunteering and just about every one of

475

00:22:25,480 --> 00:22:23,570

us no likely knows somebody who

476

00:22:27,460 --> 00:22:25,490

qualifies for the program it's not just

477

00:22:30,850 --> 00:22:27,470

complete blindness that can be like you

478

00:22:32,200 --> 00:22:30,860

mentioned macular degeneration to things

479

00:22:33,930 --> 00:22:32,210

like severe arthritis if you're

480

00:22:36,730 --> 00:22:33,940

physically if not able to hold a book

481

00:22:39,640 --> 00:22:36,740

that that might qualify you for for this

482

00:22:41,020 --> 00:22:39,650

program so well and it's one of these

483

00:22:45,340 --> 00:22:41,030

Pro it's one of these programs as well

484

00:22:47,800 --> 00:22:45,350

that I think needs to have better

485

00:22:49,180 --> 00:22:47,810

publicity because I know there are a lot

486

00:22:50,500 --> 00:22:49,190

of people that I have talked

487

00:22:52,900 --> 00:22:50,510

over the years I mean they never even

488

00:22:55,450 --> 00:22:52,910

heard such a thing and it's like oh my

489

00:22:56,650 --> 00:22:55,460

gosh you know you you know there's a lot

490

00:22:58,630 --> 00:22:56,660

of places that you know they'll give you

491

00:23:00,850 --> 00:22:58,640

free radios to get their get their

492

00:23:03,040 --> 00:23:00,860

broadcast their daily broadcasts you

493

00:23:06,310 --> 00:23:03,050

know for those kinds of things so but

494

00:23:08,230 --> 00:23:06,320

Tim I see that we have a little less

495

00:23:10,990 --> 00:23:08,240

than a minute before we have to go to

496

00:23:13,570 --> 00:23:11,000

our break so when we come back we'll

497

00:23:15,600 --> 00:23:13,580

have to bring Tessa Nick into the

498

00:23:17,860 --> 00:23:15,610

conversation because I know she's been

499

00:23:20,320 --> 00:23:17,870

sitting there on her phone patiently

500

00:23:23,640 --> 00:23:20,330

waiting for us to shut up so she can

501
00:23:29,080 --> 00:23:23,650
talk so will will will definitely what

502
00:23:29,930 --> 00:23:29,090
give Tessa her time coming back for more

503
00:23:40,870 --> 00:23:29,940
explored

504
00:23:47,600 --> 00:23:45,019
now back to exploring the bazaar with

505
00:23:50,930 --> 00:23:47,610
two of the most electrifying researchers

506
00:23:57,440 --> 00:23:50,940
in the Paranoid your hosts Timothy Becca

507
00:23:59,630 --> 00:23:57,450
Lee and Taylor Swift's and welcome back

508
00:24:02,930 --> 00:23:59,640
to exploring the bazaar tonight we are

509
00:24:04,850 --> 00:24:02,940
talking with smiles Lewis and Tessa dick

510
00:24:05,810 --> 00:24:04,860
which we will now bring into the

511
00:24:08,419 --> 00:24:05,820
conversation

512
00:24:10,190 --> 00:24:08,429
Tessa thank you very much for patiently

513
00:24:13,820 --> 00:24:10,200

waiting it's really great to have you

514

00:24:19,850 --> 00:24:13,830

with us again tonight my pleasure

515

00:24:22,760 --> 00:24:19,860

I think I promise I promise you like

516

00:24:27,019 --> 00:24:22,770

always will be nice can i plug my most

517

00:24:31,580 --> 00:24:27,029

recent book oh yes as often as you like

518

00:24:35,899 --> 00:24:31,590

it's called conversations with philip k

519

00:24:39,830 --> 00:24:35,909

dick and i was not going to write

520

00:24:43,250 --> 00:24:39,840

another book about phil but the people

521

00:24:48,230 --> 00:24:43,260

who read philip k dick remembering fire

522

00:24:52,060 --> 00:24:48,240

bright kind of demanded it so now you

523

00:24:56,060 --> 00:24:52,070

can get conversations with philip k dick

524

00:25:00,590 --> 00:24:56,070

it's available in several places but the

525

00:25:02,990 --> 00:25:00,600

best place to find it is on amazon where

526

00:25:06,730 --> 00:25:03,000

i have an author page that lists all of

527

00:25:10,130 --> 00:25:06,740

my books but if you see one that's like

528

00:25:14,139 --> 00:25:10,140

\$100 i'm not selling that one it's a

529

00:25:19,639 --> 00:25:14,149

book that's out of print and book

530

00:25:21,830 --> 00:25:19,649

dealers are reselling their copies yeah

531

00:25:23,779 --> 00:25:21,840

we Tim Beck Lee and I have often

532

00:25:26,299 --> 00:25:23,789

speculated about that because I mean

533

00:25:28,940 --> 00:25:26,309

they they these so-called book dealers

534

00:25:31,639 --> 00:25:28,950

have a lot of our books listed as well

535

00:25:33,200 --> 00:25:31,649

books that you aren't out of print yet

536

00:25:35,779 --> 00:25:33,210

they have them listed for you like you

537

00:25:37,340 --> 00:25:35,789

said you know over \$100 or so and it's

538

00:25:39,380 --> 00:25:37,350

just like you know what you know what

539

00:25:44,659 --> 00:25:39,390

person would be foolish enough and I

540

00:25:48,260 --> 00:25:44,669

suppose they only need one or two I can

541

00:25:50,520 --> 00:25:48,270

see the sense in it they buy ten or

542

00:25:53,640 --> 00:25:50,530

twenty copies when it's first

543

00:25:56,280 --> 00:25:53,650

released and hold on to them hoping to

544

00:26:00,150 --> 00:25:56,290

make a profit and I guess there's

545

00:26:08,280 --> 00:26:00,160

nothing wrong with that but I try to

546

00:26:14,010 --> 00:26:08,290

frights my book much more reasonably I

547

00:26:16,610 --> 00:26:14,020

could make a living anyway well I have I

548

00:26:20,220 --> 00:26:16,620

have to say that your most recent book I

549

00:26:23,190 --> 00:26:20,230

thoroughly enjoyed it I been reading the

550

00:26:26,700 --> 00:26:23,200

the copy that that you sent us and it's

551
00:26:29,430 --> 00:26:26,710
just I'm so happy that they convinced

552
00:26:31,020 --> 00:26:29,440
you to to write it I know that the last

553
00:26:35,010 --> 00:26:31,030
time that you were on our show you

554
00:26:37,500 --> 00:26:35,020
talked about that you possibly were you

555
00:26:43,430 --> 00:26:37,510
know going to start doing that so I'm

556
00:26:47,010 --> 00:26:43,440
glad you finally did thank you it's I

557
00:26:52,440 --> 00:26:47,020
want to write another murder mystery I'm

558
00:26:55,770 --> 00:26:52,450
being pressured about that to set in the

559
00:26:58,650 --> 00:26:55,780
mountains where I live and the local

560
00:27:02,040 --> 00:26:58,660
people love it and they want another oh

561
00:27:05,810 --> 00:27:02,050
yes you definitely should yeah yeah I'll

562
00:27:10,350 --> 00:27:05,820
go along with them do it

563
00:27:13,440 --> 00:27:10,360

kinder gentler murder mystery but the

564

00:27:14,520 --> 00:27:13,450

second one will have vampires can't go

565

00:27:17,910 --> 00:27:14,530

wrong with vampires

566

00:27:21,120 --> 00:27:17,920

seems as we age you can work there you

567

00:27:24,570 --> 00:27:21,130

go those were about as timely topics as

568

00:27:27,620 --> 00:27:24,580

you can get hey you know Tessa you you

569

00:27:30,750 --> 00:27:27,630

sent these books on overheard to us

570

00:27:34,980 --> 00:27:30,760

that's the conversations with philip k

571

00:27:36,930 --> 00:27:34,990

dick and my life on the edge of reality

572

00:27:39,480 --> 00:27:36,940

before we turn the conversation over to

573

00:27:42,630 --> 00:27:39,490

smiles because i i know he has a lot of

574

00:27:46,880 --> 00:27:42,640

things that he wants to ask you I did

575

00:27:49,650 --> 00:27:46,890

want to question you about now I know a

576

00:27:53,520 --> 00:27:49,660

Philip had a UH at least a peripheral

577

00:27:55,860 --> 00:27:53,530

interest in UFOs there were some people

578

00:27:58,320 --> 00:27:55,870

that used to hang out I guess his house

579

00:28:03,480 --> 00:27:58,330

at one time that I tried repeatedly to

580

00:28:04,360 --> 00:28:03,490

get him to go to UFO meetings I guess

581

00:28:06,010 --> 00:28:04,370

any kind of

582

00:28:07,990 --> 00:28:06,020

get out he wasn't all that interested in

583

00:28:12,549 --> 00:28:08,000

it because they kind of had a New Age

584

00:28:15,160 --> 00:28:12,559

approach to the the the subject but you

585

00:28:17,049 --> 00:28:15,170

did mention in the book in passing some

586

00:28:23,350 --> 00:28:17,059

experience that he had with the men in

587

00:28:27,220 --> 00:28:23,360

black oh yes we didn't know about men in

588

00:28:32,350 --> 00:28:27,230

black at the time but they were men men

589

00:28:34,630 --> 00:28:32,360

wearing black suits so when I learned

590

00:28:38,080 --> 00:28:34,640

about men and black which was actually

591

00:28:41,940 --> 00:28:38,090

quite recently because I don't read the

592

00:28:45,940 --> 00:28:41,950

UFO stuff either and well I did until

593

00:28:49,330 --> 00:28:45,950

Andy Coulson sent me a handful of books

594

00:28:52,030 --> 00:28:49,340

by John keel he had me write the

595

00:28:58,150 --> 00:28:52,040

introduction to one of his collections

596

00:29:02,460 --> 00:28:58,160

of John keels writing anyway yeah he was

597

00:29:07,690 --> 00:29:02,470

up in Canada already traumatized by his

598

00:29:09,940 --> 00:29:07,700

experiences in San Rafael and he was not

599

00:29:15,520 --> 00:29:09,950

planning to come back to the United

600

00:29:19,930 --> 00:29:15,530

States when he was abducted by two men

601
00:29:23,230 --> 00:29:19,940
in black suits who put him in the back

602
00:29:25,840 --> 00:29:23,240
of a limousine and one man sat on each

603
00:29:28,780 --> 00:29:25,850
side of him and talked to him

604
00:29:32,110 --> 00:29:28,790
questioning him while they drove around

605
00:29:35,790 --> 00:29:32,120
the streets of Vancouver in British

606
00:29:39,610 --> 00:29:35,800
Columbia and he couldn't really remember

607
00:29:47,020 --> 00:29:39,620
what they had talked about in any detail

608
00:29:50,130 --> 00:29:47,030
but after they took him home he tried to

609
00:29:55,000 --> 00:29:50,140
kill himself and he believed that they

610
00:29:58,330 --> 00:29:55,010
hypnotized him and drugged him and made

611
00:30:02,770 --> 00:29:58,340
him swallow a whole bottle of sleeping

612
00:30:07,480 --> 00:30:02,780
pills Wow but he regained consciousness

613
00:30:08,740 --> 00:30:07,490

just long enough to call for help when

614

00:30:10,810 --> 00:30:08,750

out of smiles

615

00:30:14,140 --> 00:30:10,820

you've heard of I guess the story

616

00:30:17,890 --> 00:30:14,150

somewhat similar to that I know we had a

617

00:30:20,700 --> 00:30:17,900

fellow of a back many many years ago

618

00:30:25,390 --> 00:30:20,710

who called me on the phone and related a

619

00:30:28,120 --> 00:30:25,400

similar experience of being driven

620

00:30:30,970 --> 00:30:28,130

around and I guess the brief by the men

621

00:30:33,160 --> 00:30:30,980

in black then in my I think was in our

622

00:30:39,790 --> 00:30:33,170

UFO silences book I talked about this

623

00:30:42,010 --> 00:30:39,800

gal who was actually kidnapped and and

624

00:30:45,820 --> 00:30:42,020

taken to some building I think in the

625

00:30:48,760 --> 00:30:45,830

Washington DC area after she had a brief

626
00:30:51,040 --> 00:30:48,770
UFO encounter and she was a kept a

627
00:30:53,680 --> 00:30:51,050
captive there in a building that was

628
00:30:55,540 --> 00:30:53,690
totally blah you know blacked out with

629
00:30:59,250 --> 00:30:55,550
the windows covered over and everything

630
00:31:04,720 --> 00:30:59,260
so she could not ever see where she was

631
00:31:10,240 --> 00:31:04,730
taken to and anyway these kind of

632
00:31:15,010 --> 00:31:10,250
stories seem to pop up from time to time

633
00:31:16,770 --> 00:31:15,020
in the UFO field and have you heard of

634
00:31:20,050 --> 00:31:16,780
anything along that line

635
00:31:22,120 --> 00:31:20,060
nothing is extreme as what Phil

636
00:31:23,710 --> 00:31:22,130
experienced I mean there's there

637
00:31:28,560 --> 00:31:23,720
certainly a number of reports over the

638
00:31:31,780 --> 00:31:28,570

years of people having that sort of

639

00:31:34,840 --> 00:31:31,790

experience of being led into you know

640

00:31:38,040 --> 00:31:34,850

coaxed into a vehicle and then having

641

00:31:40,420 --> 00:31:38,050

some sort of time loss or memory loss

642

00:31:43,450 --> 00:31:40,430

the implication being some kind of a

643

00:31:46,120 --> 00:31:43,460

drugging yeah well we've had we've had

644

00:31:48,190 --> 00:31:46,130

on a couple times on the program in fact

645

00:31:49,450 --> 00:31:48,200

I know we just left a message for me the

646

00:31:52,450 --> 00:31:49,460

other day and I have to get back to him

647

00:31:55,500 --> 00:31:52,460

a country-and-western performer by the

648

00:31:58,930 --> 00:31:55,510

name of Johnny sands who had an

649

00:32:00,610 --> 00:31:58,940

experienced New Year's Eve can't

650

00:32:03,400 --> 00:32:00,620

remember the exact year but outside of

651
00:32:07,030 --> 00:32:03,410
Las Vegas where he was driving to the

652
00:32:09,310 --> 00:32:07,040
Sands Hotel casino and he had this

653
00:32:12,130 --> 00:32:09,320
experience where a UFO was at the site

654
00:32:15,340 --> 00:32:12,140
of the the road and he had some sort of

655
00:32:17,830 --> 00:32:15,350
a conversation telepathic conversation

656
00:32:21,550 --> 00:32:17,840
with the beings and then when he was at

657
00:32:24,130 --> 00:32:21,560
the the sands they came in and they had

658
00:32:26,590 --> 00:32:24,140
somebody draw a portrait you know

659
00:32:29,770 --> 00:32:26,600
rendering of what he had seen and then

660
00:32:31,539 --> 00:32:29,780
he met with this very strange group that

661
00:32:33,310 --> 00:32:31,549
had an office who wanted to make a move

662
00:32:35,590 --> 00:32:33,320
here's something about his experience

663
00:32:40,950 --> 00:32:35,600

but then when they went back to confer

664

00:32:43,629 --> 00:32:40,960

with the with the producers the

665

00:32:45,129 --> 00:32:43,639

apartment was vacant and the people that

666

00:32:47,320 --> 00:32:45,139

own the building claimed it nobody had

667

00:32:49,629 --> 00:32:47,330

ever you hadn't lived there in months

668

00:32:51,729 --> 00:32:49,639

and certainly there was no TV crew

669

00:32:55,269 --> 00:32:51,739

involved and then he was taken to the

670

00:32:57,489 --> 00:32:55,279

desert in a limousine of sorts and the

671

00:32:59,830 --> 00:32:57,499

vehicle was parked there and there were

672

00:33:01,899 --> 00:32:59,840

all these other vehicles like aim their

673

00:33:03,639 --> 00:33:01,909

headlights at his car

674

00:33:06,580 --> 00:33:03,649

and he tried to get out and there were

675

00:33:09,639 --> 00:33:06,590

some bigfoot-type creatures guarding the

676

00:33:11,619 --> 00:33:09,649

door yeah you've heard this story Tim

677

00:33:13,989 --> 00:33:11,629

I've told that he's told it before on

678

00:33:16,060 --> 00:33:13,999

the air oh yeah definitely we need to

679

00:33:18,159 --> 00:33:16,070

get the Johnny Mac on our show again

680

00:33:21,580 --> 00:33:18,169

yeah yeah well he did called leave a

681

00:33:23,950 --> 00:33:21,590

message and so I will get back to him

682

00:33:26,799 --> 00:33:23,960

and we haven't had a month for a couple

683

00:33:29,080 --> 00:33:26,809

years and I know our buddy bill birnes

684

00:33:30,609 --> 00:33:29,090

who has a new book out is always

685

00:33:33,159 --> 00:33:30,619

interested in talking to him so I think

686

00:33:35,229 --> 00:33:33,169

we'll we'll hook them up anyway a smiles

687

00:33:36,460 --> 00:33:35,239

I want to turn the microphone over to

688

00:33:39,940 --> 00:33:36,470

you because I know you have some

689

00:33:43,479 --> 00:33:39,950

questions they asked Tessa and we'll get

690

00:33:48,639 --> 00:33:43,489

a fresh approach on both her career and

691

00:33:52,330 --> 00:33:48,649

on that of her late husband Philip okay

692

00:33:54,310 --> 00:33:52,340

a dick maybe we ought to start off with

693

00:33:59,799 --> 00:33:54,320

the new Blade Runner did you see the

694

00:34:02,680 --> 00:33:59,809

movie yes I did actually and I was

695

00:34:06,009 --> 00:34:02,690

pleasantly surprised I enjoyed it

696

00:34:07,989 --> 00:34:06,019

of course I'm not the most discerning

697

00:34:12,220 --> 00:34:07,999

critic perhaps when it comes to science

698

00:34:14,349 --> 00:34:12,230

fiction but as a fan of the movies that

699

00:34:17,079 --> 00:34:14,359

of course was my introduction to his

700

00:34:20,409 --> 00:34:17,089

work but in a roundabout way and but

701
00:34:22,149 --> 00:34:20,419
however in the original film introduced

702
00:34:24,220 --> 00:34:22,159
me to his work but it was it was you

703
00:34:26,440 --> 00:34:24,230
know a decade or more later that I

704
00:34:31,869 --> 00:34:26,450
actually became versed in his actual

705
00:34:35,139 --> 00:34:31,879
writing and I became a fan and largely

706
00:34:37,599 --> 00:34:35,149
because of my interest in UFOs it was it

707
00:34:41,980 --> 00:34:37,609
was the the UFO seen that actually

708
00:34:44,289 --> 00:34:41,990
introduced me to Phil and and what I

709
00:34:45,550 --> 00:34:44,299
think is his significance and what he

710
00:34:49,720 --> 00:34:45,560
has to contribute

711
00:34:51,700 --> 00:34:49,730
you thinking on the subject but Tessa I

712
00:34:54,280 --> 00:34:51,710
just want to say it's a pleasure to meet

713
00:34:55,990 --> 00:34:54,290

you and it's an honor to have the chance

714

00:34:57,940 --> 00:34:56,000

to talk to you and to find out a little

715

00:34:59,350 --> 00:34:57,950

bit more about yourself and your your

716

00:35:04,470 --> 00:34:59,360

own life experiences and your

717

00:35:07,360 --> 00:35:04,480

experiences with Phil thank you

718

00:35:13,060 --> 00:35:07,370

am I correct that you met him in the

719

00:35:17,830 --> 00:35:13,070

summer of 1972 yes and was that at a

720

00:35:21,460 --> 00:35:17,840

beach party it was supposed to be a

721

00:35:25,060 --> 00:35:21,470

beach party but we ended up at someone's

722

00:35:27,210 --> 00:35:25,070

house where we didn't really know

723

00:35:32,860 --> 00:35:27,220

anybody

724

00:35:37,180 --> 00:35:32,870

Phil and I both knew ginger she had just

725

00:35:40,570 --> 00:35:37,190

dumped him and he was clingy and trying

726

00:35:42,700 --> 00:35:40,580

to get her back and so she was trying to

727

00:35:49,090 --> 00:35:42,710

find someone else to be his girlfriend

728

00:35:52,630 --> 00:35:49,100

so he'd leave her alone and originally

729

00:35:56,760 --> 00:35:52,640

she wanted my mother to go but and even

730

00:36:01,570 --> 00:35:56,770

though mom was still married to dad she

731

00:36:06,130 --> 00:36:01,580

often cheated on him oh but mom didn't

732

00:36:11,020 --> 00:36:06,140

want to go so I would went because I was

733

00:36:14,880 --> 00:36:11,030

just bored I just turned 18 finished

734

00:36:18,940 --> 00:36:14,890

high school had nothing to do really I

735

00:36:22,600 --> 00:36:18,950

was just waiting for the fall when I was

736

00:36:26,260 --> 00:36:22,610

either going to college or joining the

737

00:36:33,400 --> 00:36:26,270

Navy I I was leaning toward the Navy and

738

00:36:35,440 --> 00:36:33,410

then I met Phil and so this disc and the

739

00:36:40,090 --> 00:36:35,450

this was so this seemed at the time like

740

00:36:41,980 --> 00:36:40,100

a random encounter but later you you you

741

00:36:43,840 --> 00:36:41,990

you and he both would come to feel

742

00:36:46,270 --> 00:36:43,850

differently that it that maybe there was

743

00:36:49,750 --> 00:36:46,280

some some force at work

744

00:36:53,620 --> 00:36:49,760

oh so always thought it was a setup and

745

00:36:55,930 --> 00:36:53,630

at first I thought I was in on it but

746

00:36:58,660 --> 00:36:55,940

that didn't stop him from taking it me

747

00:37:00,940 --> 00:36:58,670

home with him

748

00:37:02,980 --> 00:37:00,950

well who would have set it up I mean

749

00:37:08,170 --> 00:37:02,990

when you say set a set up are we talking

750

00:37:10,540 --> 00:37:08,180

about somebody I figured that ginger

751
00:37:16,090 --> 00:37:10,550
just wanted him to meet somebody else

752
00:37:19,120 --> 00:37:16,100
but still thought that there was

753
00:37:23,830 --> 00:37:19,130
something more nefarious going on and he

754
00:37:28,050 --> 00:37:23,840
might have been right Phil and I both

755
00:37:31,270 --> 00:37:28,060
had experienced really strange things

756
00:37:38,980 --> 00:37:31,280
beginning in childhood and continuing

757
00:37:44,440 --> 00:37:38,990
into adulthood and he thought that he

758
00:37:49,660 --> 00:37:44,450
was in danger somehow then that I that I

759
00:37:52,330 --> 00:37:49,670
might harm him you you both had come

760
00:37:57,790 --> 00:37:52,340
through some rough periods leading up to

761
00:37:59,710 --> 00:37:57,800
that that that first meeting and I'm

762
00:38:02,830 --> 00:37:59,720
really there's so much I want to ask you

763
00:38:07,300 --> 00:38:02,840

about that that can goes into some very

764

00:38:10,480 --> 00:38:07,310

deep areas but you you write about a

765

00:38:13,030 --> 00:38:10,490

particularly UFO like series of

766

00:38:18,400 --> 00:38:13,040

experiences or memory from two years

767

00:38:25,060 --> 00:38:18,410

previous could we jump back to your

768

00:38:28,720 --> 00:38:25,070

memories of that I'm speaking of I'm not

769

00:38:32,170 --> 00:38:28,730

I've never been convinced that it really

770

00:38:37,900 --> 00:38:32,180

was UFOs and aliens I think it was quite

771

00:38:40,600 --> 00:38:37,910

a human endeavor right of course if you

772

00:38:45,480 --> 00:38:40,610

read Phil's books you come to question

773

00:38:50,170 --> 00:38:45,490

just exactly what the word human means

774

00:38:54,010 --> 00:38:50,180

indeed but you yeah the people I saw

775

00:38:57,660 --> 00:38:54,020

looked human they were little taller

776
00:39:02,410 --> 00:38:57,670
than average and darn good-looking but

777
00:39:05,140 --> 00:39:02,420
human and you even suspect that they

778
00:39:07,360 --> 00:39:05,150
could possibly be related to the

779
00:39:10,580 --> 00:39:07,370
proximity of the nearby military base

780
00:39:16,190 --> 00:39:10,590
which I believe you said was Edwards

781
00:39:18,860 --> 00:39:16,200
well that's what I was thinking but more

782
00:39:23,030 --> 00:39:18,870
and more I think it's another base

783
00:39:26,000 --> 00:39:23,040
because I keep going blank on the name

784
00:39:33,350 --> 00:39:26,010
of it it's a Marine base out in the

785
00:39:36,680 --> 00:39:33,360
desert near Victorville and I I still

786
00:39:39,320 --> 00:39:36,690
can't even if I wrote it down I'm sure I

787
00:39:42,590 --> 00:39:39,330
would lose the note where I wrote it but

788
00:39:46,130 --> 00:39:42,600

it it seemed like a military base

789

00:39:51,500 --> 00:39:46,140

I'm just not no longer certain that it

790

00:39:54,350 --> 00:39:51,510

would be edwards and in in describing

791

00:39:57,770 --> 00:39:54,360

these early age experiences of course

792

00:40:02,570 --> 00:39:57,780

you were I guess 16 at the time of the

793

00:40:05,240 --> 00:40:02,580

memory in 1970 and to clarify was this a

794

00:40:07,670 --> 00:40:05,250

memory that you recall having at that

795

00:40:09,740 --> 00:40:07,680

time at that age in 1970 you remember

796

00:40:13,180 --> 00:40:09,750

this happening then or did it emerge

797

00:40:16,610 --> 00:40:13,190

later I don't know I read always

798

00:40:20,180 --> 00:40:16,620

remembered I just couldn't make sense of

799

00:40:23,060 --> 00:40:20,190

it because I'd have to be in two places

800

00:40:29,870 --> 00:40:23,070

at the same time and on more than one

801
00:40:35,960 --> 00:40:29,880
occasion beginning when I was about 6 or

802
00:40:39,500 --> 00:40:35,970
7 years old I would remember for example

803
00:40:46,120 --> 00:40:39,510
being at school in the classroom sitting

804
00:40:49,700 --> 00:40:46,130
at the desk but at the same time I'd be

805
00:40:53,690 --> 00:40:49,710
seeing another place and hearing other

806
00:40:59,660 --> 00:40:53,700
people talking to me and they were kind

807
00:41:02,360 --> 00:40:59,670
of transparent and I tried to get myself

808
00:41:09,020 --> 00:41:02,370
certified as crazy because I thought it

809
00:41:12,470 --> 00:41:09,030
was insane but I'm not you know I had

810
00:41:19,720 --> 00:41:12,480
the MMPI and all kinds of stuff and I'd

811
00:41:22,210 --> 00:41:19,730
never come out as crazy just very hyper

812
00:41:27,220 --> 00:41:22,220
although I'm not near as hyperactive as

813
00:41:30,250 --> 00:41:27,230

my child was food so even that even

814

00:41:32,470 --> 00:41:30,260

though you you entertain multiple

815

00:41:35,020 --> 00:41:32,480

possibilities about the nature of this

816

00:41:37,150 --> 00:41:35,030

experience that that that the these

817

00:41:40,710 --> 00:41:37,160

people seem to communicate the idea to

818

00:41:45,300 --> 00:41:40,720

you that they were a more advanced

819

00:41:49,320 --> 00:41:45,310

civilization how long did this did these

820

00:41:56,140 --> 00:41:49,330

types of experiences continue on past

821

00:42:01,450 --> 00:41:56,150

your meeting of Phil I think they pretty

822

00:42:09,400 --> 00:42:01,460

much ended in the mid-1990s when I was

823

00:42:13,270 --> 00:42:09,410

in my forties I I had always been sort

824

00:42:16,390 --> 00:42:13,280

of religious but I started using things

825

00:42:19,680 --> 00:42:16,400

I learned from listening to Art Bell

826

00:42:23,140 --> 00:42:19,690

interviewing father Malachy Martin about

827

00:42:25,599 --> 00:42:23,150

exorcisms and I figured I didn't need to

828

00:42:28,000 --> 00:42:25,609

be a priest I didn't even need to be

829

00:42:34,330 --> 00:42:28,010

Catholic I just needed to know what to

830

00:42:37,480 --> 00:42:34,340

say to make him go away yeah I remember

831

00:42:40,870 --> 00:42:37,490

in in your your works your writings that

832

00:42:43,930 --> 00:42:40,880

you've you've talked about invoking the

833

00:42:46,240 --> 00:42:43,940

name Jesus Christ it to deal with what

834

00:42:47,830 --> 00:42:46,250

you'd categorized as demons but you're

835

00:42:54,310 --> 00:42:47,840

saying that that also worked with these

836

00:42:56,710 --> 00:42:54,320

other more human-like beings well I'm

837

00:42:58,599 --> 00:42:56,720

not positive but they haven't been

838

00:43:03,720 --> 00:42:58,609

bothering me I think they actually

839

00:43:06,580 --> 00:43:03,730

dropped me from whatever program it was

840

00:43:15,310 --> 00:43:06,590

while I was still in high school because

841

00:43:21,000 --> 00:43:15,320

I was just not cooperating they told me

842

00:43:24,730 --> 00:43:21,010

they were dropping me when I was 16 and

843

00:43:28,330 --> 00:43:24,740

I think maybe they did but I'll bet they

844

00:43:30,910 --> 00:43:28,340

still follow me around but they don't

845

00:43:34,100 --> 00:43:30,920

bother me anymore well now a Tessa

846

00:43:36,870 --> 00:43:34,110

didn't I think you described it

847

00:43:41,370 --> 00:43:36,880

conversations with philip k dick

848

00:43:43,700 --> 00:43:41,380

in a series of experiences that Philip

849

00:43:49,350 --> 00:43:43,710

had where he was hearing voices

850

00:43:52,290 --> 00:43:49,360

transmitting over the radio yes I also

851
00:43:55,350 --> 00:43:52,300
heard the radio but I just heard popular

852
00:44:00,300 --> 00:43:55,360
music he heard them talking to him and

853
00:44:03,470 --> 00:44:00,310
telling him to die so when he had his

854
00:44:07,890 --> 00:44:03,480
pink light experience it was a form of

855
00:44:13,290 --> 00:44:07,900
salvation literal salvation saved this

856
00:44:16,230 --> 00:44:13,300
life he was so depressed that that

857
00:44:20,610 --> 00:44:16,240
having the radio tell him to die really

858
00:44:23,820 --> 00:44:20,620
could have pushed him to suicide but at

859
00:44:27,470 --> 00:44:23,830
least on one occasion the voices from

860
00:44:30,270 --> 00:44:27,480
the radio saved your son's life correct

861
00:44:34,410 --> 00:44:30,280
well though that wasn't from the radio

862
00:44:37,680 --> 00:44:34,420
it was after we took the radio into the

863
00:44:40,590 --> 00:44:37,690

broom closet and we didn't hear the

864

00:44:45,660 --> 00:44:40,600

radio anymore he actually heard voices

865

00:44:48,450 --> 00:44:45,670

in his head but I couldn't say that he

866

00:44:53,700 --> 00:44:48,460

was you know just hallucinating because

867

00:44:56,640 --> 00:44:53,710

of the content he got up he was always

868

00:45:00,090 --> 00:44:56,650

taking naps he was also physically ill

869

00:45:03,090 --> 00:45:00,100

and we didn't really understand what was

870

00:45:08,790 --> 00:45:03,100

wrong but he was ill and took a lot of

871

00:45:11,040 --> 00:45:08,800

naps but he got up from a nap and he

872

00:45:13,590 --> 00:45:11,050

appeared to be in a trance I really

873

00:45:16,170 --> 00:45:13,600

don't think he was fully conscious and

874

00:45:19,380 --> 00:45:16,180

he just said call the doctor and tell

875

00:45:23,820 --> 00:45:19,390

him that our son hasn't in granel hernia

876

00:45:26,580 --> 00:45:23,830

and then he went back to bed now he made

877

00:45:28,830 --> 00:45:26,590

a big deal out of it in his novels that

878

00:45:32,100 --> 00:45:28,840

you need to keep in mind that those are

879

00:45:36,480 --> 00:45:32,110

fiction he's a storyteller

880

00:45:39,540 --> 00:45:36,490

and he told great stories but they're

881

00:45:47,359 --> 00:45:39,550

embellished and exaggerated versions of

882

00:45:50,390 --> 00:45:47,369

what actually happened anyway our

883

00:45:54,109 --> 00:45:50,400

I did called the doctor and now our son

884

00:45:56,660 --> 00:45:54,119

did have an inguinal hernia but he

885

00:45:59,799 --> 00:45:56,670

wasn't old enough to have the surgery to

886

00:46:06,109 --> 00:45:59,809

correct it so we had to make sure that

887

00:46:07,009 --> 00:46:06,119

that baby did not cry and he was a

888

00:46:10,130 --> 00:46:07,019

screamer

889

00:46:14,480 --> 00:46:10,140

we had to keep him quiet for months

890

00:46:17,440 --> 00:46:14,490

before he was 18 months old and he could

891

00:46:23,499 --> 00:46:17,450

have the surgery to correct the hernia

892

00:46:28,430 --> 00:46:23,509

because it his screaming and crying

893

00:46:31,099 --> 00:46:28,440

caused a hernia to get worse and if it

894

00:46:34,910 --> 00:46:31,109

got strangulated then his life would be

895

00:46:39,829 --> 00:46:34,920

in danger but there was no emergency

896

00:46:42,259 --> 00:46:39,839

room we went to a specialist and the

897

00:46:49,009 --> 00:46:42,269

specialist tripped our doctor a new one

898

00:46:53,059 --> 00:46:49,019

for not catching it sooner everything

899

00:46:54,440 --> 00:46:53,069

turned out fine I wonder if perhaps then

900

00:46:56,989 --> 00:46:54,450

that might have been a different type of

901
00:47:00,140 --> 00:46:56,999
experience and then some of the other

902
00:47:01,609 --> 00:47:00,150
phenomena but all right well we're gonna

903
00:47:03,859 --> 00:47:01,619
we're gonna we're gonna have to

904
00:47:05,960 --> 00:47:03,869
interrupt you right now because we are

905
00:47:08,210 --> 00:47:05,970
coming up to our top of the hour break

906
00:47:10,999 --> 00:47:08,220
well can you do this conversation when

907
00:47:12,890 --> 00:47:11,009
we come back though you're listening to

908
00:47:15,470 --> 00:47:12,900
exploring the bizarre and our guests

909
00:47:22,810 --> 00:47:15,480
tonight are smiles lewis and tessa dick

910
00:47:22,820 --> 00:47:27,590
[Music]

911
00:47:34,550 --> 00:47:31,890
explore the bazaars are your e-ticket

912
00:47:37,830 --> 00:47:34,560
ride into the world of the paranormal

913
00:47:42,140 --> 00:47:37,840

strap yourself in as we traverse the

914

00:47:47,280 --> 00:47:42,150

universe exploring the unexplained UFO s

915

00:47:51,000 --> 00:47:47,290

ghosts Lost Worlds cryptozoology as well

916

00:47:55,890 --> 00:47:51,010

as other dimensions it's time to take

917

00:47:59,160 --> 00:47:55,900

back the night now your electrifying

918

00:48:07,560 --> 00:47:59,170

hosts of exploring the bizarre Timothy

919

00:48:10,470 --> 00:48:07,570

Begley and team sports man welcome back

920

00:48:13,590 --> 00:48:10,480

to exploring the bizarre tonight we are

921

00:48:16,680 --> 00:48:13,600

talking with smiles lewis and tessa dick

922

00:48:19,410 --> 00:48:16,690

and smiles before I let you continue

923

00:48:24,560 --> 00:48:19,420

your conversation with Tess I just

924

00:48:32,010 --> 00:48:28,740

misleading about the the radio and it's

925

00:48:38,040 --> 00:48:32,020

a mysterious and disturbing messages now

926

00:48:42,030 --> 00:48:38,050

in some of Phil's books he said that

927

00:48:44,940 --> 00:48:42,040

this radio wasn't even turned on or or

928

00:48:51,690 --> 00:48:44,950

even plugged in now was this true or is

929

00:48:53,430 --> 00:48:51,700

this an embellishment that was true so

930

00:48:55,920 --> 00:48:53,440

in other words this this radio was

931

00:48:59,670 --> 00:48:55,930

broadcasting play music you know to you

932

00:49:02,700 --> 00:48:59,680

and and and verbal messages to him but

933

00:49:08,370 --> 00:49:02,710

without any powers apparent power source

934

00:49:11,100 --> 00:49:08,380

right but you know if there's enough of

935

00:49:15,930 --> 00:49:11,110

a charge in the air whether it's a

936

00:49:21,000 --> 00:49:15,940

microwave radiation or a strong radio

937

00:49:24,780 --> 00:49:21,010

signal it can make a radio play it can

938

00:49:27,990 --> 00:49:24,790

even play on some people's dental work

939

00:49:30,660 --> 00:49:28,000

and this was you know back in the days

940

00:49:32,910 --> 00:49:30,670

when even though it was solid-state it

941

00:49:38,400 --> 00:49:32,920

did have huge mm-hm

942

00:49:40,200 --> 00:49:38,410

I remember what was it that I think an

943

00:49:40,750 --> 00:49:40,210

urban legend with was that Lucille Ball

944

00:49:44,230 --> 00:49:40,760

said

945

00:49:45,790 --> 00:49:44,240

she was receiving radio broadcast on her

946

00:49:47,350 --> 00:49:45,800

fillings one time course who knows if

947

00:49:51,990 --> 00:49:47,360

that's true or whether that she was just

948

00:49:57,640 --> 00:49:52,000

joking or not it does sometimes happen

949

00:50:01,900 --> 00:49:57,650

not just on Gilligan's Island oh well

950

00:50:07,780 --> 00:50:01,910

you know I know that when I was working

951
00:50:10,180 --> 00:50:07,790
in Indianapolis the the video camera

952
00:50:12,100 --> 00:50:10,190
setup that I was using that was called

953
00:50:14,080 --> 00:50:12,110
Eng unit you know electronic

954
00:50:19,090 --> 00:50:14,090
newsgathering and there would be a

955
00:50:21,700 --> 00:50:19,100
certain spot in that city that when I

956
00:50:22,960 --> 00:50:21,710
would be using a plugged in microphone

957
00:50:26,470 --> 00:50:22,970
this was you know microphone that was

958
00:50:29,800 --> 00:50:26,480
wired and and plugged into the camera it

959
00:50:31,870 --> 00:50:29,810
would start receiving a local radio

960
00:50:34,600 --> 00:50:31,880
station but she had to be in this

961
00:50:36,220 --> 00:50:34,610
certain area for that to happen I mean I

962
00:50:38,560 --> 00:50:36,230
don't know if the transmitter was fairly

963
00:50:41,590 --> 00:50:38,570

close by and you know it's just the

964

00:50:43,960 --> 00:50:41,600

perfect resonance but we just always

965

00:50:46,750 --> 00:50:43,970

thought that that that was kind of weird

966

00:50:49,570 --> 00:50:46,760

but okay smiles I'll I'll let you I'll

967

00:50:52,180 --> 00:50:49,580

let you continue your conversation here

968

00:50:54,940 --> 00:50:52,190

well all of those things intrigued me

969

00:50:58,270 --> 00:50:54,950

because of course Tessa in her books

970

00:51:01,090 --> 00:50:58,280

talks about those ideas as being some of

971

00:51:05,140 --> 00:51:01,100

the things that she and Phil explored as

972

00:51:07,630 --> 00:51:05,150

possible explanations either from this

973

00:51:11,110 --> 00:51:07,640

idea of microwave energy and other ways

974

00:51:13,390 --> 00:51:11,120

of of sending signals to electronic

975

00:51:15,400 --> 00:51:13,400

speakers radios that aren't even plugged

976
00:51:19,740 --> 00:51:15,410
in don't have power but can still

977
00:51:22,600 --> 00:51:19,750
receive energy and and it transmitted

978
00:51:25,720 --> 00:51:22,610
but as I was saying before the break it

979
00:51:27,430 --> 00:51:25,730
almost it's it's very difficult often as

980
00:51:29,860 --> 00:51:27,440
it is in so many of these strange

981
00:51:31,840 --> 00:51:29,870
phenomena to weed not wheat from chaff

982
00:51:33,730 --> 00:51:31,850
so much is just to try to parse the

983
00:51:36,460 --> 00:51:33,740
different types of experiences and

984
00:51:39,100 --> 00:51:36,470
possible explanations it it all sounds

985
00:51:41,230 --> 00:51:39,110
like okay if you--if we do entertain you

986
00:51:44,800 --> 00:51:41,240
know a mind control or some kind of

987
00:51:48,340 --> 00:51:44,810
covert psychotronic aspect to Phil's

988
00:51:53,090 --> 00:51:48,350

experiences in this particular the

989

00:52:00,620 --> 00:51:56,270

the case of that I was mentioning of a

990

00:52:04,340 --> 00:52:00,630

voice or inside his head mentioning the

991

00:52:06,860 --> 00:52:04,350

hernia you know could just perhaps be an

992

00:52:09,770 --> 00:52:06,870

example of innate psychic ability that

993

00:52:14,390 --> 00:52:09,780

may be in his altered state of pain

994

00:52:17,060 --> 00:52:14,400

induced or whatnot was was tuning him

995

00:52:19,610 --> 00:52:17,070

into the you know the matrix underlying

996

00:52:21,830 --> 00:52:19,620

everything and he in that instance you

997

00:52:26,600 --> 00:52:21,840

know got that message from the universe

998

00:52:28,780 --> 00:52:26,610

that that or God or valise or zebra that

999

00:52:35,330 --> 00:52:28,790

there was you know this specific

1000

00:52:38,450 --> 00:52:35,340

situation with your your son and it's

1001
00:52:41,480 --> 00:52:38,460
it's that multiplicity of possibilities

1002
00:52:43,580 --> 00:52:41,490
that I have always struggled with and

1003
00:52:45,500 --> 00:52:43,590
obviously experiencers of all varieties

1004
00:52:47,690 --> 00:52:45,510
struggle with especially the more

1005
00:52:50,690 --> 00:52:47,700
intelligent ones like yourself and and

1006
00:52:55,220 --> 00:52:50,700
Phil who were able to see all the

1007
00:52:57,230 --> 00:52:55,230
multiple possibilities so Tessa I guess

1008
00:52:58,870 --> 00:52:57,240
I there's again so many people

1009
00:53:02,630 --> 00:52:58,880
directions I want to go in but

1010
00:53:07,730 --> 00:53:02,640
specifically with regard to the the

1011
00:53:12,140 --> 00:53:07,740
radio weirdness was that before or after

1012
00:53:15,200 --> 00:53:12,150
y'all noticed the moving truck and and

1013
00:53:17,450 --> 00:53:15,210

workers and coveralls bringing in that

1014

00:53:20,630 --> 00:53:17,460

mysterious electronic equipment you

1015

00:53:30,400 --> 00:53:20,640

found in the apartment next door

1016

00:53:35,660 --> 00:53:30,410

well the radio began before then but the

1017

00:53:37,850 --> 00:53:35,670

voices in his head began after that so

1018

00:53:44,440 --> 00:53:37,860

perhaps there was something more

1019

00:53:49,160 --> 00:53:44,450

portable to begin with and then then the

1020

00:53:54,770 --> 00:53:49,170

electronics next door somehow got into

1021

00:53:57,590 --> 00:53:54,780

his head and you know the CIA pretty

1022

00:54:02,870 --> 00:53:57,600

much admitted during the Iraq war that

1023

00:54:06,050 --> 00:54:02,880

they used voice of God technology to get

1024

00:54:11,120 --> 00:54:06,060

voices to tell the Iraqi soldiers to lay

1025

00:54:13,430 --> 00:54:11,130

down their guns and surrender yeah and

1026

00:54:15,500 --> 00:54:13,440

it's that kind of technology that has

1027

00:54:18,820 --> 00:54:15,510

fascinated me for so long because it

1028

00:54:21,620 --> 00:54:18,830

really complicates the the nature of

1029

00:54:24,050 --> 00:54:21,630

what people think of as UFO encounters

1030

00:54:26,090 --> 00:54:24,060

or even just paranormal phenomenon there

1031

00:54:30,440 --> 00:54:26,100

so there's so many ways that that could

1032

00:54:33,290 --> 00:54:30,450

be used to deceive people but again I

1033

00:54:37,070 --> 00:54:33,300

you know with the example of the hernia

1034

00:54:39,170 --> 00:54:37,080

you know the if that was human generated

1035

00:54:40,760 --> 00:54:39,180

the message in his head that that spoke

1036

00:54:43,370 --> 00:54:40,770

of that then it would they would need to

1037

00:54:45,650 --> 00:54:43,380

have have some knowledge somehow of the

1038

00:54:47,300 --> 00:54:45,660

child's condition and so that's why I

1039

00:54:49,700 --> 00:54:47,310

was thinking maybe that's just more

1040

00:54:52,130 --> 00:54:49,710

indicative of an innate psychic ability

1041

00:54:54,710 --> 00:54:52,140

and and certainly in your own childhood

1042

00:54:58,610 --> 00:54:54,720

you had a number of experiences that

1043

00:55:01,550 --> 00:54:58,620

would seem to intimate either contact

1044

00:55:04,970 --> 00:55:01,560

with possibly some kind of you know

1045

00:55:06,650 --> 00:55:04,980

MKULTRA like you know you refer to the

1046

00:55:11,810 --> 00:55:06,660

longitudinal studies that both of you

1047

00:55:13,850 --> 00:55:11,820

apparently had been enlisted in but it

1048

00:55:18,010 --> 00:55:13,860

could also have a more traditional

1049

00:55:22,670 --> 00:55:18,020

paranormal or spiritual or psychic

1050

00:55:24,430 --> 00:55:22,680

interpretation you talk of your

1051
00:55:27,860 --> 00:55:24,440
experience with guardian angels and

1052
00:55:31,970 --> 00:55:27,870
voices that would help you through your

1053
00:55:34,080 --> 00:55:31,980
life your early life and perceptions of

1054
00:55:38,730 --> 00:55:34,090
things that most people would regard

1055
00:55:40,830 --> 00:55:38,740
hauntings or and spirits I'm wondering

1056
00:55:43,500 --> 00:55:40,840
if you can give us more of a sense of I

1057
00:55:45,690 --> 00:55:43,510
guess your psychic life so to speak and

1058
00:55:48,390 --> 00:55:45,700
did you did you consider yourself to be

1059
00:55:51,240 --> 00:55:48,400
a psychic sensitive in the classic sense

1060
00:55:56,910 --> 00:55:51,250
or would you describe that to some other

1061
00:55:59,940 --> 00:55:56,920
type of spirituality well first it was

1062
00:56:06,860 --> 00:55:59,950
more like a smorgasbord it was not any

1063
00:56:14,280 --> 00:56:06,870

one thing but some psychic events um

1064

00:56:20,480 --> 00:56:14,290

quite human mind control program and you

1065

00:56:24,150 --> 00:56:20,490

know just a little of everything but I

1066

00:56:28,380 --> 00:56:24,160

suppose it is not uncommon for a young

1067

00:56:31,650 --> 00:56:28,390

child to have an imaginary friend mine

1068

00:56:35,690 --> 00:56:31,660

happened to be an angel but I was still

1069

00:56:39,360 --> 00:56:35,700

seeing him till I was 9 years old and

1070

00:56:42,120 --> 00:56:39,370

shortly before my baby sister was born

1071

00:56:44,820 --> 00:56:42,130

he told me he wouldn't talk to me

1072

00:56:52,200 --> 00:56:44,830

anymore because people would think I was

1073

00:56:56,970 --> 00:56:52,210

crazy that he quit talking to me and did

1074

00:57:03,720 --> 00:56:56,980

anyway he might have been imaginary but

1075

00:57:05,540 --> 00:57:03,730

he was real to me did that do you tend

1076

00:57:10,290 --> 00:57:05,550

to think of those as being more likely

1077

00:57:16,580 --> 00:57:10,300

indicative of a psychic ability for you

1078

00:57:21,030 --> 00:57:16,590

personally hmm perhaps I do know that

1079

00:57:23,820 --> 00:57:21,040

you know I have clear memories of him

1080

00:57:27,060 --> 00:57:23,830

talking to me when I was 2 years old and

1081

00:57:27,770 --> 00:57:27,070

it was just common sense daily stuff

1082

00:57:33,030 --> 00:57:27,780

nothing

1083

00:57:35,910 --> 00:57:33,040

loulou or mystical it was just like oh

1084

00:57:38,730 --> 00:57:35,920

your dad's home now you better get out

1085

00:57:40,970 --> 00:57:38,740

of his chair so he can sit down that

1086

00:57:43,260 --> 00:57:40,980

kind of thing

1087

00:57:46,200 --> 00:57:43,270

yeah that that strikes me is more

1088

00:57:47,289 --> 00:57:46,210

traditionally psychic I in the beginning

1089

00:57:49,929 --> 00:57:47,299

of the show I will

1090

00:57:52,659 --> 00:57:49,939

mentioning my own personal experiences

1091

00:57:54,549 --> 00:57:52,669

that I ascribe as being psychic but they

1092

00:57:56,999 --> 00:57:54,559

weren't they were very mundane everyday

1093

00:57:59,259 --> 00:57:57,009

kinds of things they weren't you know

1094

00:58:04,329 --> 00:57:59,269

visions of earthquakes or natural

1095

00:58:08,289 --> 00:58:04,339

disasters necessarily well within those

1096

00:58:10,929 --> 00:58:08,299

family where I was growing up we often

1097

00:58:16,899 --> 00:58:10,939

just knew things without saying them out

1098

00:58:19,329 --> 00:58:16,909

loud exactly you know you can't just or

1099

00:58:22,929 --> 00:58:19,339

at least I can't go around and read your

1100

00:58:26,649 --> 00:58:22,939

mind and pull things out but I have

1101

00:58:30,999 --> 00:58:26,659

noticed that if people are thinking at

1102

00:58:35,159 --> 00:58:31,009

me hard enough I do pick up on it now I

1103

00:58:38,289 --> 00:58:35,169

don't try to it's disturbing

1104

00:58:41,819 --> 00:58:38,299

well I think and also when you're one of

1105

00:58:44,349 --> 00:58:41,829

your books you mentioned I forget the

1106

00:58:46,809 --> 00:58:44,359

psychiatrist name who is working with

1107

00:58:48,969 --> 00:58:46,819

schizophrenics and and was trying to

1108

00:58:50,799 --> 00:58:48,979

test his his hypothesis that that

1109

00:58:52,809 --> 00:58:50,809

schizophrenics that the voices and

1110

00:58:55,899 --> 00:58:52,819

perceptions that they were experiencing

1111

00:58:59,709 --> 00:58:55,909

may in fact have been related to some

1112

00:59:01,779 --> 00:58:59,719

form of telepathy and why I'm not trying

1113

00:59:04,569 --> 00:59:01,789

to say that you that you were

1114

00:59:07,689 --> 00:59:04,579

schizophrenic I think there are a lot of

1115

00:59:11,919 --> 00:59:07,699

creative types that that walk that line

1116

00:59:15,179 --> 00:59:11,929

and may have a thinner thinner veil with

1117

00:59:19,179 --> 00:59:15,189

the other side that information realms I

1118

00:59:24,729 --> 00:59:19,189

try to shut it off that was Harry

1119

00:59:27,129 --> 00:59:24,739

Oh Harry stack Sullivan he actually

1120

00:59:31,749 --> 00:59:27,139

deliberately went around the ward where

1121

00:59:36,489 --> 00:59:31,759

the paranoid people were and he would

1122

00:59:39,339 --> 00:59:36,499

just think violent thoughts toward them

1123

00:59:42,219 --> 00:59:39,349

or or call them names without saying it

1124

00:59:44,620 --> 00:59:42,229

out loud and the patients would walk up

1125

00:59:50,859 --> 00:59:44,630

to him and repeat word for word what he

1126
00:59:52,389 --> 00:59:50,869
had been thinking so maybe we ought to

1127
00:59:57,250 --> 00:59:52,399
pay attention to that

1128
01:00:02,110 --> 00:59:57,260
I just don't can't can't can't

1129
01:00:06,490 --> 01:00:02,120
with with psychic phenomena there

1130
01:00:11,410 --> 01:00:06,500
they're too weird so I try not to let

1131
01:00:15,930 --> 01:00:11,420
them happen right well and you you you

1132
01:00:20,580 --> 01:00:15,940
talk about how you and and Phil

1133
01:00:25,750 --> 01:00:22,720
implications of mind control and

1134
01:00:27,490 --> 01:00:25,760
psychotronic technology that he that he

1135
01:00:29,650 --> 01:00:27,500
was particularly concerned at at some

1136
01:00:32,380 --> 01:00:29,660
point he kind of seemed obsessed with

1137
01:00:34,540 --> 01:00:32,390
the film and turian candidate which I

1138
01:00:37,260 --> 01:00:34,550

forget but I think it would this that

1139

01:00:39,820 --> 01:00:37,270

movie came out before the MKULTRA

1140

01:00:43,900 --> 01:00:39,830

documents were made public the programs

1141

01:00:47,830 --> 01:00:43,910

were made public and it came out shortly

1142

01:00:50,140 --> 01:00:47,840

before the JFK assassination and that's

1143

01:00:53,970 --> 01:00:50,150

why it was pulled from theaters and

1144

01:00:59,980 --> 01:00:53,980

never shown on television until the late

1145

01:01:06,310 --> 01:00:59,990

1970s because it was too much like the

1146

01:01:09,640 --> 01:01:06,320

JFK assassination yeah so I had never

1147

01:01:12,100 --> 01:01:09,650

seen it and he didn't explain it to me

1148

01:01:14,110 --> 01:01:12,110

were you were you with with regard to

1149

01:01:16,210 --> 01:01:14,120

the discovered the discovery of the

1150

01:01:18,480 --> 01:01:16,220

electronic equipment next door did that

1151
01:01:23,260 --> 01:01:18,490
that added to though this this sense of

1152
01:01:30,060 --> 01:01:23,270
possible manipulation yes I thought it

1153
01:01:33,940 --> 01:01:30,070
was Blacky time for the squirt gun I

1154
01:01:37,660 --> 01:01:33,950
have to do a channel channel channeling

1155
01:01:40,990 --> 01:01:37,670
from the animal animal kingdom yeah

1156
01:01:46,200 --> 01:01:41,000
Blacky do I have to you squit spritz

1157
01:01:49,450 --> 01:01:46,210
your face yeah I did okay she's good

1158
01:01:52,510 --> 01:01:49,460
well he's been fed and petted and

1159
01:01:54,640 --> 01:01:52,520
brushed and had her treats and fret a

1160
01:01:58,180 --> 01:01:54,650
fresh bowl of water so she has no

1161
01:02:01,240 --> 01:01:58,190
business meowing at me because I'm

1162
01:02:06,520 --> 01:02:01,250
allowed to talk that's better than the

1163
01:02:09,610 --> 01:02:06,530

good rest of the gasket hey Tess I have

1164

01:02:11,200 --> 01:02:09,620

a question here many questions but one

1165

01:02:12,910 --> 01:02:11,210

in particular now

1166

01:02:17,260 --> 01:02:12,920

we've written about and you did the

1167

01:02:20,460 --> 01:02:17,270

introduction to the book on the matrix

1168

01:02:24,010 --> 01:02:20,470

and philip k dick he talked about a

1169

01:02:26,020 --> 01:02:24,020

computer simulation that we were living

1170

01:02:29,830 --> 01:02:26,030

in a computer simulation as early as

1171

01:02:33,520 --> 01:02:29,840

1977 well certainly most people didn't

1172

01:02:35,820 --> 01:02:33,530

have a computer in 1977 did he have one

1173

01:02:39,790 --> 01:02:35,830

and and what did he think about the

1174

01:02:41,650 --> 01:02:39,800

development of the computer and do you

1175

01:02:43,480 --> 01:02:41,660

think he would have thought that it was

1176

01:02:46,960 --> 01:02:43,490

possible that we would be doing all that

1177

01:02:50,200 --> 01:02:46,970

we do today on our computer Oh

1178

01:02:55,750 --> 01:02:50,210

still never had a computer he never even

1179

01:03:01,360 --> 01:02:55,760

had an electric typewriter he did plan

1180

01:03:04,500 --> 01:03:01,370

to record all his vinyl LPs onto

1181

01:03:10,620 --> 01:03:04,510

reel-to-reel tapes but he never did it

1182

01:03:16,740 --> 01:03:10,630

but he really liked the analog

1183

01:03:21,850 --> 01:03:16,750

technology and it does have advantages

1184

01:03:26,350 --> 01:03:21,860

over digital I have records that my

1185

01:03:29,050 --> 01:03:26,360

record player quit working and I have a

1186

01:03:32,350 --> 01:03:29,060

turntable that I should hook up to the

1187

01:03:36,970 --> 01:03:32,360

amplifier but I don't have speakers for

1188

01:03:40,500 --> 01:03:36,980

it so I'm stuck with digital for now

1189

01:03:44,160 --> 01:03:40,510

well then how did he get how did he get

1190

01:03:46,750 --> 01:03:44,170

hooked on the idea about this computer

1191

01:03:51,030 --> 01:03:46,760

simulation and suppose we were living in

1192

01:03:55,390 --> 01:03:51,040

Oh simple he read about artificial

1193

01:03:58,630 --> 01:03:55,400

intelligence for example I think it was

1194

01:04:06,460 --> 01:03:58,640

Psychology Today had a feature article

1195

01:04:09,370 --> 01:04:06,470

on the eliza program it was not a voice

1196

01:04:14,380 --> 01:04:09,380

it would type you would type in

1197

01:04:18,100 --> 01:04:14,390

questions and the computer that you

1198

01:04:21,610 --> 01:04:18,110

couldn't see would type answers that you

1199

01:04:24,940 --> 01:04:21,620

would see on your computer screen and it

1200

01:04:27,960 --> 01:04:24,950

was pretending to be a psycho therapist

1201
01:04:32,979 --> 01:04:27,970
and some people thought that they were

1202
01:04:36,970 --> 01:04:32,989
communicating with a human but Elijah

1203
01:04:43,539 --> 01:04:36,980
you know after Eliza Doolittle in my

1204
01:04:48,160 --> 01:04:43,549
fair lady or Pygmalion it was actually a

1205
01:04:51,729 --> 01:04:48,170
very primitive form of AI but it did

1206
01:04:57,970 --> 01:04:51,739
fool some people and and Phil was always

1207
01:05:02,769 --> 01:04:57,980
into the illusions that can fool us into

1208
01:05:05,499 --> 01:05:02,779
thinking that they're real and I believe

1209
01:05:07,359 --> 01:05:05,509
he delivered that famous speech at a

1210
01:05:15,400 --> 01:05:07,369
conference a science fiction conference

1211
01:05:17,079 --> 01:05:15,410
in France I think it was 77 and and you

1212
01:05:20,739 --> 01:05:17,089
you write about how there were a number

1213
01:05:23,160 --> 01:05:20,749

of French students and and film makers

1214

01:05:26,440 --> 01:05:23,170

who were coming to interview him and

1215

01:05:29,349 --> 01:05:26,450

certainly you know the the work of Jean

1216

01:05:31,569 --> 01:05:29,359

Baudrillard and this idea of simulation

1217

01:05:33,759 --> 01:05:31,579

and simulacra that's you know one of the

1218

01:05:38,049 --> 01:05:33,769

main themes and his work is how do you

1219

01:05:40,120 --> 01:05:38,059

know what is real and this you know some

1220

01:05:44,380 --> 01:05:40,130

of the leading research in the

1221

01:05:47,650 --> 01:05:44,390

parapsychological realm deals with what

1222

01:05:49,690 --> 01:05:47,660

are called meta korok experiences the

1223

01:05:53,200 --> 01:05:49,700

the complete replacement of one's

1224

01:05:57,009 --> 01:05:53,210

perceptual field with a hallucination I

1225

01:06:00,069 --> 01:05:57,019

I think just his the the themes that he

1226

01:06:03,279 --> 01:06:00,079

was dealing with of of what is real and

1227

01:06:06,660 --> 01:06:03,289

and the nature of a simulated reality I

1228

01:06:09,849 --> 01:06:06,670

mean the experiences he had where he

1229

01:06:11,319 --> 01:06:09,859

described the overlay and actually akin

1230

01:06:13,210 --> 01:06:11,329

to some of your childhood experiences

1231

01:06:15,640 --> 01:06:13,220

that you described of being feeling like

1232

01:06:18,640 --> 01:06:15,650

you're in two places at once perhaps

1233

01:06:22,809 --> 01:06:18,650

that was what led him to this ability to

1234

01:06:26,109 --> 01:06:22,819

conceptualize this idea that we could be

1235

01:06:29,090 --> 01:06:26,119

living in a simulation in novel after

1236

01:06:31,100 --> 01:06:29,100

novel story after story

1237

01:06:33,620 --> 01:06:31,110

- name - in which this prior ugly

1238

01:06:36,980 --> 01:06:33,630

present obtained most clearly eyesight

1239

01:06:39,080 --> 01:06:36,990

the man in the high castle and my 1974

1240

01:06:41,360 --> 01:06:39,090

novel about the US as a police state

1241

01:06:46,610 --> 01:06:41,370

called flow my tears the policeman said

1242

01:06:50,510 --> 01:06:46,620

could be and he had some experiences

1243

01:06:54,380 --> 01:06:50,520

that might seem trivial but for example

1244

01:06:57,550 --> 01:06:54,390

when he came home one evening to a dark

1245

01:07:00,230 --> 01:06:57,560

house and couldn't find the light switch

1246

01:07:02,000 --> 01:07:00,240

instead of concluding that he had

1247

01:07:04,910 --> 01:07:02,010

forgotten where it was

1248

01:07:12,020 --> 01:07:04,920

he concluded that someone had moved it

1249

01:07:14,870 --> 01:07:12,030

while he was gone and so he wrote a

1250

01:07:18,650 --> 01:07:14,880

story about it more than one story but

1251
01:07:22,120 --> 01:07:18,660
the one that comes to mind is when I'm

1252
01:07:28,790 --> 01:07:22,130
blank on it there was a movie about it -

1253
01:07:31,310 --> 01:07:28,800
not reconstruction it's the one that the

1254
01:07:33,200 --> 01:07:31,320
movie has the word bureau in the title

1255
01:07:34,580 --> 01:07:33,210
but that's not the name of the that's

1256
01:07:36,460 --> 01:07:34,590
not the way that he used it in the short

1257
01:07:39,860 --> 01:07:36,470
story

1258
01:07:46,640 --> 01:07:39,870
adjustment Adjustment Bureau adjustment

1259
01:07:49,340 --> 01:07:46,650
team yes yeah yeah that that interview

1260
01:07:52,970 --> 01:07:49,350
rather that that speech he gave is just

1261
01:08:01,160 --> 01:07:52,980
absolutely amazing and especially its

1262
01:08:05,110 --> 01:08:01,170
time their impression didn't see himself

1263
01:08:08,930 --> 01:08:05,120

as foreseeing the future so much as

1264

01:08:13,910 --> 01:08:08,940

describing the real world we didn't

1265

01:08:18,830 --> 01:08:13,920

think of these weird things as you know

1266

01:08:27,980 --> 01:08:18,840

just fantasy they were a form of reality

1267

01:08:29,840 --> 01:08:27,990

that is hidden from us so you know I'm

1268

01:08:33,790 --> 01:08:29,850

sorry smiles go ahead oh well

1269

01:08:37,070 --> 01:08:33,800

so I I've I've heard you Tessa

1270

01:08:39,680 --> 01:08:37,080

given an alternate explanation perhaps

1271

01:08:43,849 --> 01:08:39,690

to his infamous

1272

01:08:46,870 --> 01:08:43,859

pink beam Valles experiences and it all

1273

01:08:49,039 --> 01:08:46,880

it it seems that you're not not just

1274

01:08:50,900 --> 01:08:49,049

pooh-poohing it or writing it off but

1275

01:08:57,349 --> 01:08:50,910

you you give a much more mundane

1276

01:09:01,670 --> 01:08:57,359

explanation for that can you expound on

1277

01:09:04,579 --> 01:09:01,680

on whether you feel that that that

1278

01:09:10,780 --> 01:09:04,589

experience has any sort of metaphysical

1279

01:09:13,660 --> 01:09:10,790

basis versus just him you know having

1280

01:09:17,329 --> 01:09:13,670

some mundane experience that he then

1281

01:09:20,979 --> 01:09:17,339

extrapolated this this whole series of

1282

01:09:26,289 --> 01:09:20,989

the the vast exegesis that he wrote oh

1283

01:09:30,079 --> 01:09:26,299

no he had real mystical experiences

1284

01:09:33,950 --> 01:09:30,089

pretty much throughout his life and he

1285

01:09:37,099 --> 01:09:33,960

wanted them to be more dramatic so he

1286

01:09:40,939 --> 01:09:37,109

did exaggerate and embellish but they

1287

01:09:45,439 --> 01:09:40,949

were quite real and quite unusual to say

1288

01:09:49,070 --> 01:09:45,449

the least he really was in contact with

1289

01:09:54,650 --> 01:09:49,080

something I'm just not sure that it was

1290

01:09:57,410 --> 01:09:54,660

the good guys I think what what first

1291

01:10:04,630 --> 01:09:57,420

contacted him on the radio definitely

1292

01:10:10,189 --> 01:10:04,640

meant him harm and then somehow a more

1293

01:10:15,470 --> 01:10:10,199

calm and kind voice managed to reach him

1294

01:10:17,540 --> 01:10:15,480

and and save him from harm might si

1295

01:10:19,280 --> 01:10:17,550

needed erupted you hear because we're

1296

01:10:21,100 --> 01:10:19,290

going to our bottom of the hour break so

1297

01:10:24,110 --> 01:10:21,110

when we come back we will continue our

1298

01:10:26,890 --> 01:10:24,120

conversation with Tessa Dec so stay

1299

01:10:33,590 --> 01:10:31,010

now back to exploring the bazaar with

1300

01:10:36,590 --> 01:10:33,600

two of the most electrifying researchers

1301

01:10:42,790 --> 01:10:36,600

in the Paranoid your hosts Timothy

1302

01:10:45,200 --> 01:10:42,800

Rebecca Lee and Taylor Swift's all right

1303

01:10:48,880 --> 01:10:45,210

welcome back to exploring the bizarre

1304

01:10:51,910 --> 01:10:48,890

and Tim you know it it just seems like

1305

01:10:54,500 --> 01:10:51,920

whenever we reach this time we're at the

1306

01:10:57,350 --> 01:10:54,510

less than a half hour left in the show

1307

01:10:58,939 --> 01:10:57,360

and it just seems like we've just got

1308

01:11:03,070 --> 01:10:58,949

started the conversations getting

1309

01:11:06,070 --> 01:11:03,080

interested and and then here are

1310

01:11:12,399 --> 01:11:06,080

voice-messaging oh goodness

1311

01:11:17,180 --> 01:11:12,409

but I wanted to ask smiles and then

1312

01:11:22,850 --> 01:11:17,190

Tessa you can bring in on this as well

1313

01:11:29,870 --> 01:11:22,860

but you know listening to Tessa talk

1314

01:11:33,380 --> 01:11:29,880

about Phil especially when he she said

1315

01:11:35,510 --> 01:11:33,390

he had been taking a nap and he he

1316

01:11:37,820 --> 01:11:35,520

basically came up and and you know told

1317

01:11:41,570 --> 01:11:37,830

her almost like in a trance state that

1318

01:11:44,390 --> 01:11:41,580

their their son needed needed medical

1319

01:11:47,360 --> 01:11:44,400

attention that and some other things to

1320

01:11:52,780 --> 01:11:47,370

me a lot of the stuff that that Phil was

1321

01:11:56,570 --> 01:11:52,790

going through is is very reminiscent to

1322

01:11:59,750 --> 01:11:56,580

shamanistic experiences you know what do

1323

01:12:01,010 --> 01:11:59,760

you think about that smiles I think that

1324

01:12:04,580 --> 01:12:01,020

you could definitely think of him as a

1325

01:12:08,450 --> 01:12:04,590

modern-day shaman

1326

01:12:10,880 --> 01:12:08,460

shamanism is is an something that I've

1327

01:12:12,080 --> 01:12:10,890

thought of in the context of UFO

1328

01:12:13,820 --> 01:12:12,090

encounters and dealing with the

1329

01:12:16,700 --> 01:12:13,830

paranormal for a long time and I think

1330

01:12:18,890 --> 01:12:16,710

has a lot of relevance to it you know in

1331

01:12:22,610 --> 01:12:18,900

our modern age we really have been cut

1332

01:12:26,120 --> 01:12:22,620

off from you know those those people in

1333

01:12:30,050 --> 01:12:26,130

our community who have these abilities

1334

01:12:32,000 --> 01:12:30,060

to access this realm of information that

1335

01:12:34,010 --> 01:12:32,010

I think is implied by parapsychological

1336

01:12:36,129 --> 01:12:34,020

data the psychic phenomena that people

1337

01:12:39,439 --> 01:12:36,139

have reported throughout human history

1338

01:12:41,030 --> 01:12:39,449

and so I that's what I was trying to

1339

01:12:42,560 --> 01:12:41,040

imply is that I think that that may be

1340

01:12:43,930 --> 01:12:42,570

you know why he may have been

1341

01:12:48,350 --> 01:12:43,940

experiencing they both may be

1342

01:12:51,260 --> 01:12:48,360

experiencing examples of human generated

1343

01:12:54,020 --> 01:12:51,270

mind-control programs and psychotronic

1344

01:12:55,879 --> 01:12:54,030

technologies I think that the that there

1345

01:12:59,149 --> 01:12:55,889

is also a psychic component here

1346

01:13:02,360 --> 01:12:59,159

possibly that that might be a perfect

1347

01:13:04,850 --> 01:13:02,370

indicator of this this tapping into the

1348

01:13:06,500 --> 01:13:04,860

vast under wiring of the universe and

1349

01:13:09,820 --> 01:13:06,510

the the ability of the human

1350

01:13:12,229 --> 01:13:09,830

consciousness to access information

1351

01:13:15,800 --> 01:13:12,239

because that's all we really that's all

1352

01:13:17,870 --> 01:13:15,810

it all is energy information that we

1353

01:13:21,189 --> 01:13:17,880

think of as a physical world and and

1354

01:13:24,470 --> 01:13:21,199

bring that back and have it have a real

1355

01:13:26,899 --> 01:13:24,480

real world value in the saving of the

1356

01:13:30,260 --> 01:13:26,909

physical vessel of the child in this

1357

01:13:33,470 --> 01:13:30,270

case and so I think that is kind of a

1358

01:13:37,760 --> 01:13:33,480

modern example of what some might think

1359

01:13:39,520 --> 01:13:37,770

of as a cyberpunk shaman back in the

1360

01:13:41,689 --> 01:13:39,530

nineties when I was publishing my zine

1361

01:13:43,879 --> 01:13:41,699

you know Adam go rightly and a good

1362

01:13:47,240 --> 01:13:43,889

friend Steven mizdrak who was a budding

1363

01:13:49,189 --> 01:13:47,250

anthropologist both wrote articles about

1364

01:13:51,200 --> 01:13:49,199

Phil K dicks experiences in the context

1365

01:13:53,060 --> 01:13:51,210

of mind control but but one of those

1366

01:13:58,459 --> 01:13:53,070

writers that mizerock the anthropologist

1367

01:14:01,879 --> 01:13:58,469

you know talked about Phil as an example

1368

01:14:04,760 --> 01:14:01,889

of a the first cyberpunk ufologist

1369

01:14:07,430 --> 01:14:04,770

somebody who was tapping into this these

1370

01:14:10,070 --> 01:14:07,440

ideas about the the the the interfacing

1371

01:14:13,879 --> 01:14:10,080

of human consciousness with technology

1372

01:14:17,899 --> 01:14:13,889

as a form of modern shamanism I think

1373

01:14:21,110 --> 01:14:17,909

you're spot on there yeah and Tessa I

1374

01:14:23,439 --> 01:14:21,120

don't know if you heard my question but

1375

01:14:25,790 --> 01:14:23,449

I basically I was asking whether or not

1376

01:14:29,600 --> 01:14:25,800

you know it was under your impression

1377

01:14:34,360 --> 01:14:29,610

that some of Phil's experiences were

1378

01:14:37,149 --> 01:14:34,370

reminiscent of shamanistic experiences

1379

01:14:41,270 --> 01:14:37,159

well absolutely

1380

01:14:44,959 --> 01:14:41,280

I'm sorry my I let the phone's battery

1381

01:14:50,450 --> 01:14:44,969

go dead and I had to get it plugged back

1382

01:14:52,730 --> 01:14:50,460

in no problem anyway yeah well this

1383

01:14:58,220 --> 01:14:52,740

smart alec phone is

1384

01:15:04,430 --> 01:14:58,230

smarter than I am anyway so definitely

1385

01:15:07,490 --> 01:15:04,440

was fascinated by shamanism and when I

1386

01:15:15,140 --> 01:15:07,500

first met him he was pretending to be a

1387

01:15:21,070 --> 01:15:15,150

Zen guru it was funny sometimes

1388

01:15:23,680 --> 01:15:21,080

I mean amusing not odd but for example

1389

01:15:29,000 --> 01:15:23,690

someone would ask him to say something

1390

01:15:33,770 --> 01:15:29,010

Zen and he would either asked what is

1391

01:15:36,500 --> 01:15:33,780

the sound of one hand clapping or he

1392

01:15:40,070 --> 01:15:36,510

would say the Buddha is a piece of

1393

01:15:43,160 --> 01:15:40,080

toilet paper and that is an actual Zen

1394

01:15:48,170 --> 01:15:43,170

saying but you think who didn't know

1395

01:15:51,560 --> 01:15:48,180

that it just seemed like a joke the

1396

01:15:54,310 --> 01:15:51,570

point of it of course is that no human

1397

01:16:00,440 --> 01:15:54,320

being is more important than any other

1398

01:16:03,290 --> 01:16:00,450

so don't worship the Buddha that seemed

1399

01:16:06,580 --> 01:16:03,300

seems like that that's something that

1400

01:16:09,110 --> 01:16:06,590

people want to do I mean always but

1401

01:16:11,210 --> 01:16:09,120

naturally with you know modern society

1402

01:16:18,250 --> 01:16:11,220

that they're just they're looking for

1403

01:16:24,530 --> 01:16:18,260

somebody to worship yeah and it's really

1404

01:16:30,190 --> 01:16:24,540

not a Elsi way to go it's for your

1405

01:16:34,310 --> 01:16:30,200

sanity anyway or like left of mind

1406

01:16:38,930 --> 01:16:34,320

sometimes I really wonder but I tend to

1407

01:16:47,030 --> 01:16:38,940

be pragmatic and if it works okay if it

1408

01:16:52,640 --> 01:16:50,240

smiles do you have some additional

1409

01:16:54,920 --> 01:16:52,650

questions that you'd like to ask Tessa

1410

01:16:59,600 --> 01:16:54,930

oh so so many that we'll never get to

1411

01:17:02,090 --> 01:16:59,610

tonight but I have some questions from a

1412

01:17:06,540 --> 01:17:02,100

friend who's also a very spiritual

1413

01:17:09,560 --> 01:17:06,550

person and also a fan of

1414

01:17:12,180 --> 01:17:09,570

Phil's writing both fiction and

1415

01:17:15,390 --> 01:17:12,190

nonfiction if you consider exegesis

1416

01:17:18,540 --> 01:17:15,400

nonfiction you know speaking about the

1417

01:17:21,120 --> 01:17:18,550

idea of idolizing you know an individual

1418

01:17:24,870 --> 01:17:21,130

whether they be or just your your

1419

01:17:27,120 --> 01:17:24,880

neighbor or your your Congressman you

1420

01:17:28,800 --> 01:17:27,130

know I I certainly have idolized fill in

1421

01:17:31,950 --> 01:17:28,810

a lot of ways and I suppose it's

1422

01:17:35,610 --> 01:17:31,960

probably a little awkward for Tessa and

1423

01:17:37,140 --> 01:17:35,620

others who you know the many of us that

1424

01:17:38,760 --> 01:17:37,150

call ourselves [h__h] either because

1425

01:17:40,770 --> 01:17:38,770

we're just a fan of his fiction or

1426

01:17:43,530 --> 01:17:40,780

because we actually think that there's

1427

01:17:47,280 --> 01:17:43,540

something to be gained by analyzing his

1428

01:17:50,040 --> 01:17:47,290

his fiction and his nonfiction but this

1429

01:17:52,040 --> 01:17:50,050

friend of mine wanted me to ask you

1430

01:17:55,920 --> 01:17:52,050

Tessa

1431

01:17:58,530 --> 01:17:55,930

to what extent should the exegesis be

1432

01:18:01,890 --> 01:17:58,540

taken seriously either as psychic

1433

01:18:06,260 --> 01:18:01,900

reality or a meta commentary can we

1434

01:18:11,730 --> 01:18:06,270

learn to live better lives from it oh

1435

01:18:17,240 --> 01:18:11,740

wow well I think we can look at it as an

1436

01:18:25,250 --> 01:18:17,250

exploration not an answered by just a

1437

01:18:30,840 --> 01:18:25,260

journey into the bizarre and unusual

1438

01:18:36,090 --> 01:18:30,850

that while really strange is also really

1439

01:18:39,210 --> 01:18:36,100

real still didn't make it up out of thin

1440

01:18:44,940 --> 01:18:39,220

air these things really happen to him

1441

01:18:48,330 --> 01:18:44,950

and he really wanted the what they call

1442

01:18:55,790 --> 01:18:48,340

the exegesis now to be just the notes

1443

01:19:01,610 --> 01:18:55,800

for a serious thesis something like a

1444

01:19:08,040 --> 01:19:01,620

you know doctoral thesis a real

1445

01:19:12,510 --> 01:19:08,050

scholarly book and of course he never he

1446

01:19:18,490 --> 01:19:12,520

didn't live long enough to organize all

1447

01:19:22,870 --> 01:19:18,500

those notes and and this write a paper

1448

01:19:27,430 --> 01:19:22,880

from them so they're very raw because

1449

01:19:33,910 --> 01:19:27,440

they're not his finished writing they're

1450

01:19:38,980 --> 01:19:33,920

not polished at all and I think some of

1451

01:19:41,890 --> 01:19:38,990

them might have disappeared as well I do

1452

01:19:46,110 --> 01:19:41,900

know that what has been published while

1453

01:19:51,040 --> 01:19:46,120

nowhere near to being all of it it is

1454

01:19:55,600 --> 01:19:51,050

really the meat of his exegesis he had a

1455

01:20:00,070 --> 01:19:55,610

lot of repetition in in his notes but

1456

01:20:02,530 --> 01:20:00,080

they run something like 10,000 pages so

1457

01:20:06,460 --> 01:20:02,540

they couldn't possibly be published as

1458

01:20:09,730 --> 01:20:06,470

one book and why would experiences were

1459

01:20:14,230 --> 01:20:09,740

quite real and when he wrote Crimson's

1460

01:20:17,080 --> 01:20:14,240

him way out to him that was reality and

1461

01:20:23,680 --> 01:20:17,090

I think he was on to something

1462

01:20:25,780 --> 01:20:23,690

a in fact modern physicists actually

1463

01:20:28,420 --> 01:20:25,790

they're accused of being more religious

1464

01:20:30,160 --> 01:20:28,430

than scientific but they're coming to

1465

01:20:35,400 --> 01:20:30,170

conclusions that Phil had already

1466

01:20:39,220 --> 01:20:35,410

reached more or less intuitively without

1467

01:20:44,020 --> 01:20:39,230

studying the electrons and protons and

1468

01:20:47,530 --> 01:20:44,030

strings and quartz well in in in reading

1469

01:20:51,970 --> 01:20:47,540

what what's been published from that

1470

01:20:59,140 --> 01:20:51,980

Tessa now can it's it's you know they're

1471

01:21:02,560 --> 01:20:59,150

it's it's so so deeply personal can can

1472

01:21:06,940 --> 01:21:02,570

anybody else take anything away from

1473

01:21:09,730 --> 01:21:06,950

that or is it I mean you know do they

1474

01:21:12,610 --> 01:21:09,740

have to have their own personal

1475

01:21:14,530 --> 01:21:12,620

experiences I mean I don't know if I'm

1476

01:21:18,690 --> 01:21:14,540

explaining that correctly or not but I

1477

01:21:22,090 --> 01:21:18,700

mean you know Phil was writing down his

1478

01:21:26,020 --> 01:21:22,100

personal spiritual journey can that be

1479

01:21:28,150 --> 01:21:26,030

something that that that anybody else

1480

01:21:32,580 --> 01:21:28,160

can read or do they need to take that

1481

01:21:37,229 --> 01:21:32,590

dream walk on their own oh I think it

1482

01:21:40,709 --> 01:21:37,239

just then it might seem helpful if

1483

01:21:44,359 --> 01:21:40,719

you've had an experience but it's just

1484

01:21:47,240 --> 01:21:44,369

as useful as any literature for example

1485

01:21:50,790 --> 01:21:47,250

the Magic Mountain

1486

01:21:54,030 --> 01:21:50,800

Thomas Mons gigantic thick novel that

1487

01:21:57,060 --> 01:21:54,040

they made me read in college I've never

1488

01:21:58,910 --> 01:21:57,070

had tuberculosis I've never been in a

1489

01:22:02,189 --> 01:21:58,920

sanitarium

1490

01:22:06,419 --> 01:22:02,199

back then they were for sick people not

1491

01:22:12,050 --> 01:22:06,429

mentally ill but I can take something

1492

01:22:16,350 --> 01:22:12,060

from reading The Magic Mountain or dumb

1493

01:22:18,990 --> 01:22:16,360

or was it I I think it's just I have

1494

01:22:20,939 --> 01:22:19,000

skis crime and punishment I've never

1495

01:22:25,290 --> 01:22:20,949

committed murder but I can learn

1496

01:22:28,580 --> 01:22:25,300

something from reading is a novel about

1497

01:22:39,540 --> 01:22:35,760

it's literature and it has value I think

1498

01:22:44,240 --> 01:22:39,550

even comic books and romance novels have

1499

01:22:54,839 --> 01:22:49,640

explore something much deeper and it

1500

01:22:58,740 --> 01:22:54,849

it's a lot like Mozart's The Magic Flute

1501

01:23:07,169 --> 01:22:58,750

it's a journey through a magic but with

1502

01:23:11,790 --> 01:23:07,179

real essence for real life and it can be

1503

01:23:14,510 --> 01:23:11,800

so hard sometimes to to get that out you

1504

01:23:18,540 --> 01:23:14,520

you you know the feeling that sometimes

1505

01:23:21,720 --> 01:23:18,550

getting it out and turning into words

1506

01:23:26,820 --> 01:23:21,730

that's that's a whole different animal

1507

01:23:31,439 --> 01:23:26,830

so to speak yes and quite often words

1508

01:23:34,979 --> 01:23:31,449

fail but you know he was there and he

1509

01:23:42,000 --> 01:23:34,989

had pretty good command of the language

1510

01:23:46,140 --> 01:23:42,010

I don't consider his prose quite as

1511

01:23:52,620 --> 01:23:46,150

polished as some other authors but and

1512

01:23:57,050 --> 01:23:52,630

he tell a story from a thousand

1513

01:24:02,490 --> 01:23:57,060

different perspectives oh yeah

1514

01:24:05,610 --> 01:24:02,500

that's one reason why his novel seemed

1515

01:24:10,140 --> 01:24:05,620

to have half a dozen main characters in

1516

01:24:16,280 --> 01:24:10,150

each walking he needed to tell the story

1517

01:24:20,040 --> 01:24:16,290

from more than one point of view because

1518

01:24:23,729 --> 01:24:20,050

each of us actually lives in a different

1519

01:24:29,700 --> 01:24:23,739

reality from other people we just don't

1520

01:24:35,310 --> 01:24:29,710

ordinarily need to know that for example

1521

01:24:39,290 --> 01:24:35,320

I was at dinner with my dad and his wife

1522

01:24:42,479 --> 01:24:39,300

and a drunk at the next table kept

1523

01:24:47,399 --> 01:24:42,489

shouting every time my father tried to

1524

01:24:50,189 --> 01:24:47,409

talk I my back was to the drunk but you

1525

01:24:52,470 --> 01:24:50,199

dad was facing him that drunk would

1526

01:24:55,380 --> 01:24:52,480

start shouting every time dad opened his

1527

01:25:00,000 --> 01:24:55,390

mouth so I finally had enough and turned

1528

01:25:03,000 --> 01:25:00,010

around and confronted the drunk and and

1529

01:25:07,439 --> 01:25:03,010

dad's wife not mom but his second wife

1530

01:25:10,080 --> 01:25:07,449

was humiliated because I made such a

1531

01:25:12,450 --> 01:25:10,090

scene and she could never go to that

1532

01:25:20,700 --> 01:25:12,460

restaurant again because I embarrassed

1533

01:25:23,430 --> 01:25:20,710

her that wasn't how I saw it this was

1534

01:25:30,630 --> 01:25:23,440

this the woman who did her dissertation

1535

01:25:33,209 --> 01:25:30,640

on Phil yeah that was Nita I think the

1536

01:25:35,490 --> 01:25:33,219

web still has it under her maiden named

1537

01:25:36,660 --> 01:25:35,500

pitch while not maiden name first

1538

01:25:40,919 --> 01:25:36,670

husband's name

1539

01:25:44,939 --> 01:25:40,929

Petronio nationally de Buzzbee dad has

1540

01:25:49,430 --> 01:25:44,949

passed away by the way green years now

1541

01:25:53,149 --> 01:25:49,440

he was 86 so he had a good long run but

1542

01:25:56,340 --> 01:25:53,159

yeah I need is still alive but in

1543

01:26:00,970 --> 01:25:56,350

assisted living I can't say early onset

1544

01:26:04,100 --> 01:26:00,980

Alzheimer's P she's like 85

1545

01:26:09,320 --> 01:26:04,110

so it's just Alzheimer's but not early

1546

01:26:11,870 --> 01:26:09,330

onset anyway now she saw it completely

1547

01:26:15,470 --> 01:26:11,880

differently I had my pepper spray ready

1548

01:26:21,140 --> 01:26:15,480

the drunk actually got up from the table

1549

01:26:26,720 --> 01:26:21,150

and threatened to rip me a new one Wow

1550

01:26:30,680 --> 01:26:26,730

when I asked him to quit shouting good

1551

01:26:38,780 --> 01:26:35,840

pepper spray yeah well at first I was

1552

01:26:41,900 --> 01:26:38,790

holding my steak knife and considering

1553

01:26:44,680 --> 01:26:41,910

it how I might use it and then I decided

1554

01:26:50,420 --> 01:26:44,690

the pepper spray would work better a

1555

01:26:52,570 --> 01:26:50,430

non-lethal option but I thought you know

1556

01:26:55,400 --> 01:26:52,580

I find that an interesting point though

1557

01:26:58,460 --> 01:26:55,410

what you were saying you know how how

1558

01:27:01,400 --> 01:26:58,470

everybody's perspective can be you know

1559

01:27:03,230 --> 01:27:01,410

so different and and I know smiles that

1560

01:27:06,380 --> 01:27:03,240

you know you've written about this

1561

01:27:08,270 --> 01:27:06,390

before you know you look at a UFO

1562

01:27:10,250 --> 01:27:08,280

experiences I'll just bring that back

1563

01:27:13,100 --> 01:27:10,260

because I know that's Tim Beckley is a

1564

01:27:16,220 --> 01:27:13,110

nice favorite a talking point how you

1565

01:27:17,990 --> 01:27:16,230

have you know multiple witnesses and yet

1566

01:27:21,160 --> 01:27:18,000

a lot of times you'll get such you know

1567

01:27:24,470 --> 01:27:21,170

like really vastly different stories on

1568

01:27:26,870 --> 01:27:24,480

on what they saw and they experienced

1569

01:27:29,110 --> 01:27:26,880

and and so I mean something just as you

1570

01:27:32,410 --> 01:27:29,120

know I can't really say mundane is

1571

01:27:37,820 --> 01:27:32,420

confronting a loud drunk in a restaurant

1572

01:27:39,560 --> 01:27:37,830

but but but yeah I mean here you you

1573

01:27:42,440 --> 01:27:39,570

pull everybody aside and everybody will

1574

01:27:45,340 --> 01:27:42,450

tell sometimes you know very similar

1575

01:27:48,320 --> 01:27:45,350

stories and then other times you know

1576
01:27:51,350 --> 01:27:48,330
just you know completely different than

1577
01:27:54,470 --> 01:27:51,360
what you remember yeah emotionally

1578
01:27:56,780 --> 01:27:54,480
charged incidents especially and in my

1579
01:27:58,450 --> 01:27:56,790
own personal life I've over the last few

1580
01:28:01,880 --> 01:27:58,460
years and talking to my mother

1581
01:28:04,130 --> 01:28:01,890
discovered vastly different remembrances

1582
01:28:06,080 --> 01:28:04,140
of specific incidences that we both

1583
01:28:09,050 --> 01:28:06,090
remember but we remember them very very

1584
01:28:12,170 --> 01:28:09,060
differently and sure enough you know the

1585
01:28:13,860 --> 01:28:12,180
Air Force certainly has records of you

1586
01:28:16,310 --> 01:28:13,870
know oh we did a flare drop

1587
01:28:19,260 --> 01:28:16,320
and we got these amazingly different

1588
01:28:21,120 --> 01:28:19,270

reports from from witnesses ranging from

1589

01:28:26,480 --> 01:28:21,130

I could see the beings inside the way I

1590

01:28:28,710 --> 01:28:26,490

lost the audio we hear you near you guys

1591

01:28:34,410 --> 01:28:28,720

well we can hear you Tessa

1592

01:28:39,990 --> 01:28:34,420

I can hear you now but you dropped for a

1593

01:28:41,010 --> 01:28:40,000

minute okay okay smile I'm sorry go

1594

01:28:43,140 --> 01:28:41,020

ahead and continue what you're saying

1595

01:28:46,290 --> 01:28:43,150

just just like you say that there can be

1596

01:28:47,880 --> 01:28:46,300

vastly different perceptions and and the

1597

01:28:50,690 --> 01:28:47,890

more emotionally charged the incident

1598

01:28:53,640 --> 01:28:50,700

the the more different I think those

1599

01:28:57,000 --> 01:28:53,650

perceptions tend to be so you know the

1600

01:29:00,540 --> 01:28:57,010

the the one person in intestines example

1601

01:29:03,300 --> 01:29:00,550

you know the the wife of her or her

1602

01:29:06,000 --> 01:29:03,310

stepmother you know perceives it as just

1603

01:29:07,260 --> 01:29:06,010

an embarrassment and you know whereas

1604

01:29:09,780 --> 01:29:07,270

you know it could have been a

1605

01:29:11,700 --> 01:29:09,790

life-threatening situation if this

1606

01:29:16,830 --> 01:29:11,710

person you know had gotten physically

1607

01:29:19,920 --> 01:29:16,840

violent oh he wasn't even considering

1608

01:29:26,240 --> 01:29:19,930

that he was just embarrassed at my

1609

01:29:30,480 --> 01:29:26,250

outburst how dare you embarrass or

1610

01:29:34,050 --> 01:29:30,490

threaten the manager with losing his

1611

01:29:41,850 --> 01:29:34,060

liquor license for serving alcohol to a

1612

01:29:49,290 --> 01:29:41,860

drunk some somebody who's already set to

1613

01:29:52,560 --> 01:29:49,300

go alright anyway there are plenty of

1614

01:29:56,820 --> 01:29:52,570

examples like that and then there's my

1615

01:29:59,970 --> 01:29:56,830

mother who would argue with me about

1616

01:30:03,720 --> 01:29:59,980

things that happened when she was not

1617

01:30:08,760 --> 01:30:03,730

there so how in the world could she have

1618

01:30:16,080 --> 01:30:12,630

well I tessa smiles unfortunately we are

1619

01:30:18,390 --> 01:30:16,090

coming to the last three or four minutes

1620

01:30:21,630 --> 01:30:18,400

of the show so i want to give both of

1621

01:30:24,750 --> 01:30:21,640

you an opportunity to let our listeners

1622

01:30:26,859 --> 01:30:24,760

know about where they can find out more

1623

01:30:31,119 --> 01:30:26,869

about you as smiles won't you go ahead

1624

01:30:34,270 --> 01:30:31,129

first books websites articles anything

1625

01:30:37,509 --> 01:30:34,280

that our our listeners would love to

1626

01:30:40,089 --> 01:30:37,519

find out about you okay well thank you

1627

01:30:42,399 --> 01:30:40,099

Timms for having us on the show tonight

1628

01:30:43,299 --> 01:30:42,409

and thank you Tessa for for talking to

1629

01:30:46,929 --> 01:30:43,309

me

1630

01:30:50,500 --> 01:30:46,939

most recently I was honored with being a

1631

01:30:52,479 --> 01:30:50,510

contributor to the anthology UFO is

1632

01:30:55,259 --> 01:30:52,489

reframing the debate that features over

1633

01:30:58,119 --> 01:30:55,269

a dozen others contributing their ideas

1634

01:31:00,040 --> 01:30:58,129

towards trying to solve the UFO enigma

1635

01:31:03,909 --> 01:31:00,050

by looking at it from a different

1636

01:31:06,569 --> 01:31:03,919

perspective that was edited by Britain's

1637

01:31:09,819 --> 01:31:06,579

Robbie Graham and has a foreword by

1638

01:31:12,489 --> 01:31:09,829

religious scholar Diana Walsh Basilica

1639

01:31:15,009 --> 01:31:12,499

that's UFO is reframing the debate again

1640

01:31:16,989 --> 01:31:15,019

honored to be a part of that fantastic

1641

01:31:18,850 --> 01:31:16,999

book but if folks want to find out more

1642

01:31:22,719 --> 01:31:18,860

about me they can find it at smiles

1643

01:31:26,109 --> 01:31:22,729

Lewis calm and of course my nonprofit

1644

01:31:29,020 --> 01:31:26,119

lending library is located at anomaly

1645

01:31:30,270 --> 01:31:29,030

archives org so Tessa what are you doing

1646

01:31:36,310 --> 01:31:30,280

these days

1647

01:31:40,209 --> 01:31:36,320

well I have a blog Tessa dick calm I'm

1648

01:31:45,819 --> 01:31:40,219

all over Facebook I joined Twitter but I

1649

01:31:48,729 --> 01:31:45,829

don't do much with it and of course all

1650

01:31:52,979 --> 01:31:48,739

my books can be found on Amazon where I

1651
01:31:57,330 --> 01:31:52,989
have an author page whoa whoa and

1652
01:32:01,409 --> 01:31:57,340
believe me I am NOT getting rich on

1653
01:32:04,209 --> 01:32:01,419
Social Security and that's about it

1654
01:32:05,819 --> 01:32:04,219
what's the what's the titles of your two

1655
01:32:09,969 --> 01:32:05,829
most recent books

1656
01:32:16,709 --> 01:32:09,979
well conversations with Tillich a ditch

1657
01:32:21,250 --> 01:32:16,719
and I'm not sure might as well go with

1658
01:32:27,699 --> 01:32:21,260
my life on the edge of reality it's

1659
01:32:30,369 --> 01:32:27,709
about my own childhood and on into

1660
01:32:35,529 --> 01:32:30,379
adulthood but it barely skimmed the

1661
01:32:38,619 --> 01:32:35,539
surface and you and you say that you're

1662
01:32:39,989 --> 01:32:38,629
working on a new murder mystery

1663
01:32:44,129 --> 01:32:39,999

hopefully

1664

01:32:47,399 --> 01:32:44,139

I hope so yeah

1665

01:32:51,290 --> 01:32:47,409

murders lies is the first one so the

1666

01:32:54,290 --> 01:32:51,300

second one will be murder bleeds

1667

01:32:57,989 --> 01:32:54,300

which is a fitting title for vampires

1668

01:33:00,930 --> 01:32:57,999

yeah well I'm looking forward to reading

1669

01:33:03,180 --> 01:33:00,940

that and when you get that published

1670

01:33:05,580 --> 01:33:03,190

we'll have you back on to uh to talk

1671

01:33:07,589 --> 01:33:05,590

about it well and unfortunately guys I'm

1672

01:33:09,839 --> 01:33:07,599

gonna have to wrap the show up tonight

1673

01:33:12,229 --> 01:33:09,849

so thank you both very much for being

1674

01:33:15,750 --> 01:33:12,239

with us on exploring the bizarre and

1675

01:33:24,459 --> 01:33:15,760

both of you have a great evening and a

1676
01:33:29,920 --> 01:33:26,709
you've been listening to exploring the

1677
01:33:33,430 --> 01:33:29,930
bazaar with hosts Timothy Beck knee

1678
01:33:35,740 --> 01:33:33,440
panting Swartz they're taking back the

1679
01:33:38,290 --> 01:33:35,750
night by jetting non-stop across the

1680
01:33:41,590 --> 01:33:38,300
cosmos in search of the truly bizarre

1681
01:33:43,209 --> 01:33:41,600
and totally unexplained with you as

1682
01:33:45,720 --> 01:33:43,219
they're cold

1683
01:33:50,200 --> 01:33:45,730
Thursday nights at 7:00 p.m. Pacific

1684
01:33:51,439 --> 01:33:50,210
10:00 p.m. Eastern on the K cor digital

1685
01:33:53,870 --> 01:33:51,449
radio

1686
01:33:57,320 --> 01:33:53,880
for more information on exploring the

1687
01:34:00,169 --> 01:33:57,330
bazaars and hosts Timothy Becca and Tim

1688
01:34:03,260 --> 01:34:00,179

Swartz check out their K cor digital

1689

01:34:09,500 --> 01:34:03,270

radio network follow their YouTube